

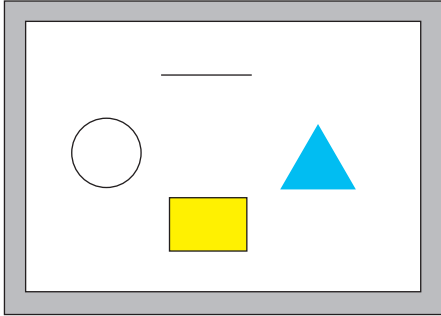
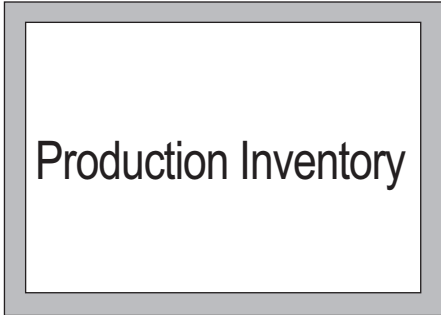
8 | Draw (Figures/Text)

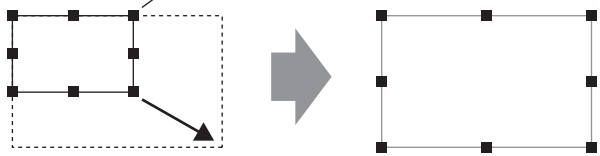
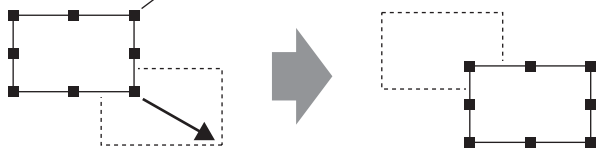
This chapter provides a basic explanation for "Draw (figures and text)", and how to use the draw/edit tools and the other draw features in GP-Pro EX.

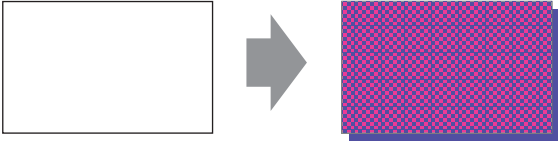

Read "8.1 Settings Menu" (page 8-2) first, then skip to the explanations as needed.

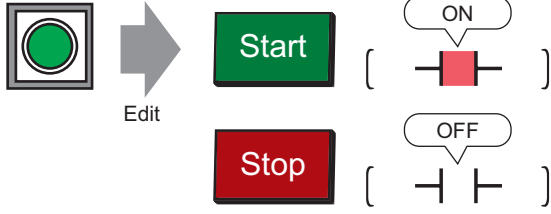
| | | |
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8.1 Settings Menu

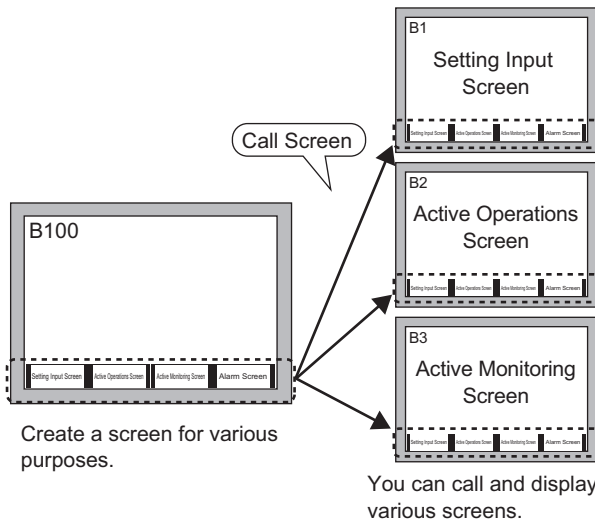
| Drawing Pictures | |
|---|---|
|  <p>Draws a line, rectangle, and other pictures.</p> | <p>☞ "8.2.1 Drawing Picture Lists" (page 8-6)</p> |
| Writing Text | |
|  <p>Places text on the screen.</p> | <p>☞ Setup Procedure (page 8-26)</p> |

| Editing Objects | |
|---|---|
| <p>Enlarging/Reducing Handle</p>  <p>Drag it to a desired size.</p> <p>Moving an Object Handle</p>  <p>Drag it to a desired position.</p> <p>Runs screen edit operations such as enlarging, reducing or moving.</p> | <p>☞ "8.4.1 Introducing Edit Tools" (page 8-29)</p> |

| Changing Colors, Line Types and Patterns | |
|--|---|
|   <p>Changes a picture's color, line type, and pattern.</p> | <p>☞ "8.5 Changing Colors, Line Types and Patterns" (page 8-42)</p> |

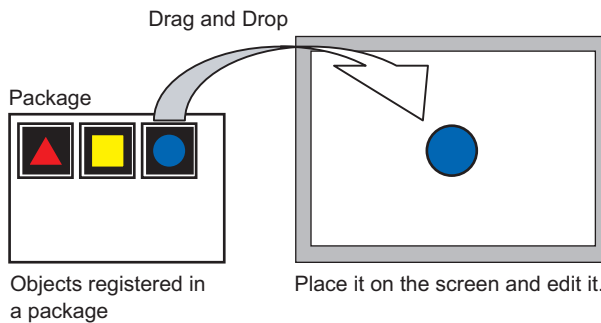
| Editing a Part | |
|---|--|
| <p>Lamp</p>  <p>Changes the shape, color, and label of a part.</p> | <p>☞ "8.6.1 Editing Parts" (page 8-52)</p> |

Using a Screen Multiple Times



☞ Setup Procedure (page 8-65)

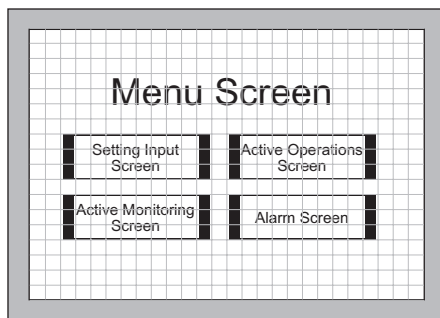
Editing a Picture on Another Screen



☞ "8.8.1 Placing Pictures Registered in the Package" (page 8-68)

☞ "8.8.2 Registering Pictures in the Package" (page 8-70)

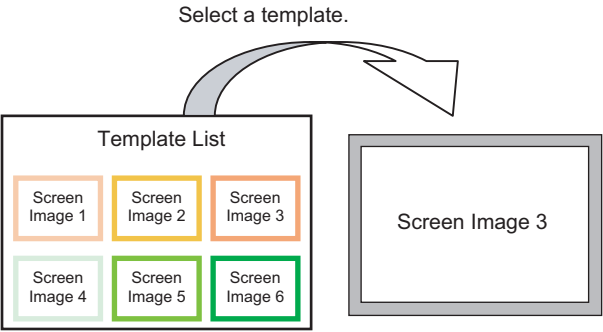
Setting up Grids

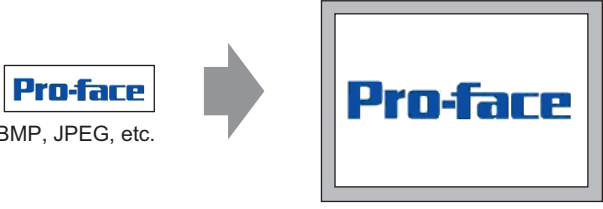


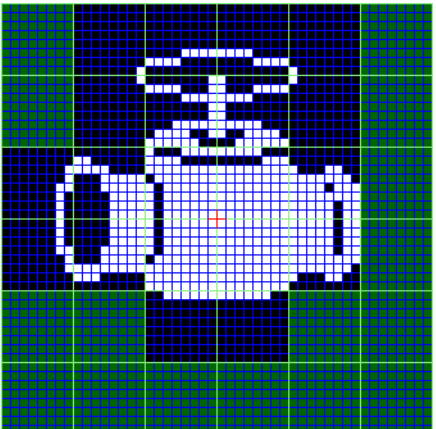
Displays an equally spaced grid on the editing screen and places parts with reference to an intersecting point.

☞ Setup Procedure (page 8-72)

☞ Details (page 8-72)









| Selecting a Screen from Template | |
|---|---|
| <p>Select a template.</p>  | <p>☞ "8.9.2 Selecting a Screen from Template" (page 8-75)</p> |
| <p>Edits screens from a template screen.</p> | |

| Pasting an Image | |
|---|--|
|  | <p>☞ " ■ Paste Images Directly on the Screen" (page 8-79)</p> <p>☞ " ■ Registering and Using Images" (page 8-83)</p> |
| <p>Converts image data and places it on the screen.</p> | |

| Drawing a Detailed Picture | |
|---|---|
|  | <p>☞ Setup Procedure (page 8-85)</p> <p>☞ Details (page 8-85)</p> |
| <p>Draws a picture pixel by dot.</p> | |



8.2 Drawing Pictures

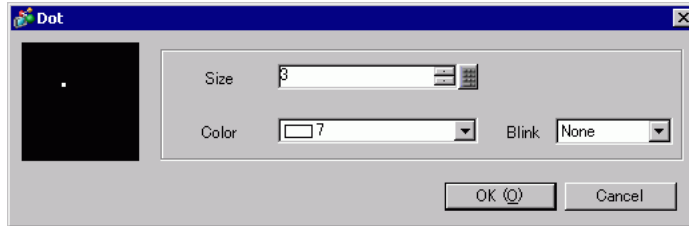
8.2.1 Drawing Picture Lists



| Picture | Description |
|--|--|
| Dot  | Draws a dot. ☞ "8.2.2 Drawing by Pixels" (page 8-7) |
| Line/Polyline  | Draws a line/polyline. ☞ "8.2.3 Drawing Line/Polyline" (page 8-8) |
| Rectangle  | Draws a rectangle. ☞ "8.2.4 Drawing Rectangles" (page 8-10) |
| Polygon  | Draws a polygon. ☞ "8.2.7 Drawing Polygons" (page 8-18) |
| Circle/Oval  | Draws a circle/oval. ☞ "8.2.5 Drawing Circles/Ovals" (page 8-13) |
| Arc/Pie  | Draws an arc/pie. ☞ "8.2.6 Drawing Arcs/Pies" (page 8-16) |
| Scale  | Draws the graph scales. ☞ "8.2.8 Drawing Scales" (page 8-20) |
| Table  | Draws a table. ☞ "8.2.9 Drawing Tables" (page 8-23) |

8.2.2 Drawing by Pixels

The Dot feature can draw one to five dots at a time.




From the [Draw (D)] menu, select [Dot (D)] command or click  to place a dot on the screen. If you click  and double-click the placed [Dot], the following dialog box will appear.



-  For display colors, refer to "8.5.1 Setting Colors" (page 8-42)
-  For blinking, refer to "8.5.2 Setting Blinks" (page 8-49)

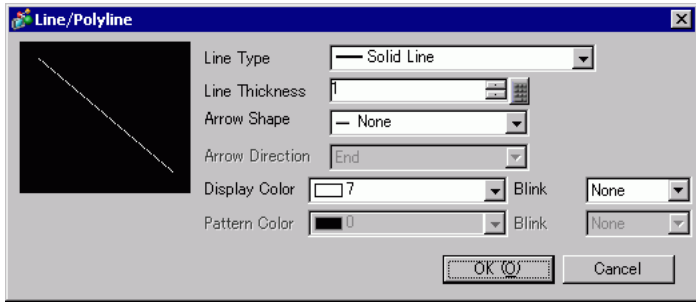
8.2.3 Drawing Line/Polyline


Drag the mouse to draw a line from the start to the end. For the polyline, click to designate the start, the mountain fold and the end, and right-click to set.

From the [Draw (D)] menu, select [Line (L)] or [Polyline (U)], or click  or  to place a line/polyline on the screen. If you click  and double-click the placed [Line] or [Polyline], the following dialog box will appear.


NOTE

- If you press and hold the [Shift] key while placing a line, you can draw a line at an angle of 0 degrees and 90 degrees.
- If you place a line while pressing the [Ctrl] key, you can draw a line extending from the center. If you place a line while pressing the [Ctrl] and [Shift] keys at the same time, you can draw a line of 0 degrees or 90 degrees extending from the center.
- To edit after placing the line and polyline, click on the selected line to change to a yellow handle. You can drag the line to change the shape.
- For a polyline, you can left click and drag to draw, similar to handwriting.




| Setting | Description |
|-----------------|---|
| Line Type | Select the line type from [Solid Line], [Dashed Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line]. ☞ "8.5.3 Setting Line Types" (page 8-50) |
| Line Thickness | Set the line thickness within the range of one to nine dots. NOTE • When line types other than [Solid Line] are selected in [Line Type], the setting range is one to two dots. |
| Arrow Shape | Select the arrow shape from  . |
| Arrow Direction | Select the arrow direction from [Start], [End], or [Both Ends]. |
| Display Color | Set the line color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Pattern Color | Select the pattern color. This function can be used only when line types other than [Solid Line] are selected in [Line Type]. |

Continued

| Setting | Description |
|---------|--|
| Blink | <p>Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the [Display Color] and [Pattern Color].</p> <p>NOTE</p> <ul style="list-style-type: none">• There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. <p> "8.5.1 Setting Colors" (page 8-42)</p> |

8.2.4 Drawing Rectangles

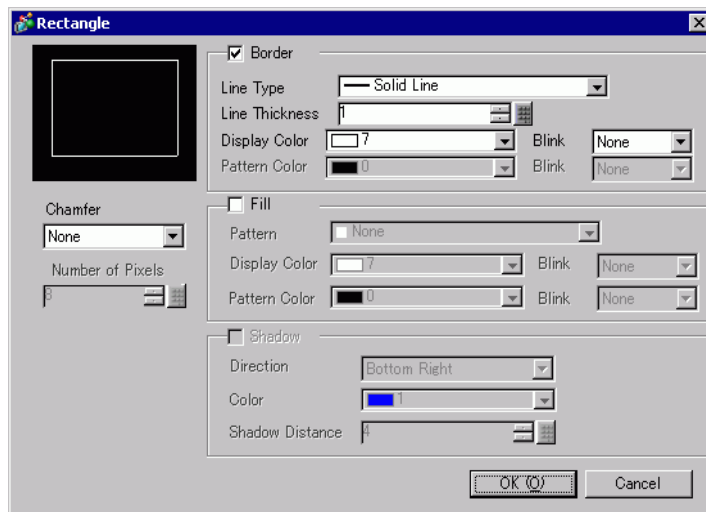
Draw a rectangle by dragging the mouse to specify two opposite corners.

In the [Draw (D)] menu, select [Rectangle (R)] or click  to place a rectangle on the screen.

 Double-click the placed [Rectangle] to display the following dialog box.

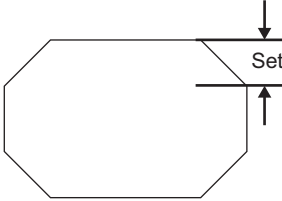
NOTE

- If you press and hold the [Shift] key while drawing a rectangle, the object is forced into a square.
- If you place a rectangle while pressing the [Ctrl] key, you can draw a rectangle spreading out from the center. If you place a rectangle while pressing the [Ctrl] and [Shift] keys at the same time, you can draw a square that spreads away from the center.





| Setting | | Description |
|---------|--|---|
| Border | Line Type | Select the line type from [Solid Line], [Dashed Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line]. ☞ "8.5.3 Setting Line Types" (page 8-50) |
| | Line Thickness | Set the line thickness within the range of one to nine dots. NOTE • When other line types than [Solid Line] are selected in [Line Type], the line thickness is fixed at one dot. |
| | Display Color | Set the border color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Select the pattern color. This function can be used only when line types other than [Solid Line] are selected in [Line Type]. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Fill | Pattern | Set a background pattern for the rectangle. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Display Color | Set a color for the rectangle. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Set the background pattern color for the rectangle. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Shadow | Direction | Select the shadow direction from [Top Left], [Bottom Left], [Top Right], or [Bottom Right]. |
| | Color | Set the shadow color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Shadow Distance | Set the width of the picture and the shadow within the range of 1 to 16. |
| Chamfer | Select the chamfer shape from [None], [Line], or [Circle]. | |

Continued

| Setting | Description |
|------------------|---|
| Number of Pixels | <p data-bbox="426 171 1112 202">Designate the number of pixels for chamfer from 1 to 999.</p>  <p data-bbox="831 282 1174 309">Set the number of dots in this space.</p> |

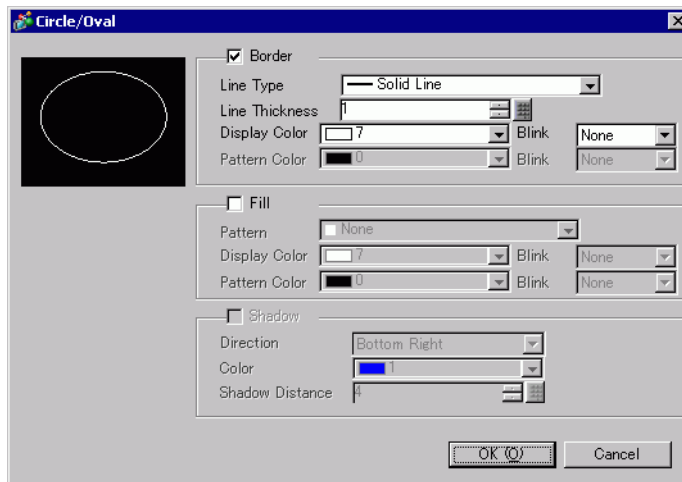
8.2.5 Drawing Circles/Ovals

Draw a circle or oval by dragging the mouse to specify the center point and one point on the circle.

From the [Draw (D)] menu, select [Circle/Oval (C)] or click  to place a circle/oval on the screen. If you  double-click the placed [Circle/Oval], the following dialog box will appear.

NOTE

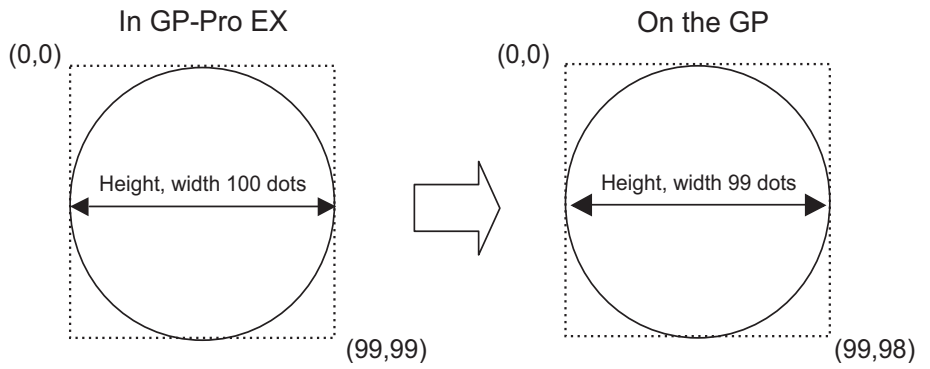
- If you press and hold the [Shift] key while placing an object, you can draw a circle.
- If you place a circle/oval while pressing the [Ctrl] key, you can draw a circle/oval spreading out from the center. If you place a circle/oval while pressing the [Ctrl] and [Shift] keys at the same time, you can draw a circle spreading out from the center.



| Setting | | Description |
|---------|----------------|---|
| Border | Line Type | Select the line type from [Solid Line], [Dashed Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line]. ☞ "8.5.3 Setting Line Types" (page 8-50) |
| | Line Thickness | Set the line thickness within the range of one to nine dots. NOTE • When other line types than [Solid Line] are selected in [Line Type], the line thickness is fixed at one dot. |
| | Display Color | Set the border color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Select the pattern color. This function can be used only when line types other than [Solid Line] are selected in [Line Type]. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Fill | Pattern | Set the background pattern for the circle/oval. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Display Color | Set a color for the circle/oval. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Set the background pattern color for the circle/oval. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Shadow | Direction | Select the shadow direction from [Top Left], [Bottom Left], [Top Right], or [Bottom Right]. |
| | Color | Set the shadow color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Shadow Width | Set the width of the circle/oval and the shadow within the range of 1 to 16. |



NOTE

- You can set the width and height of a circle/oval in the [Properties (P)]. However, if you set the width or height to an even number, it will be drawn with one less dot on the GP.



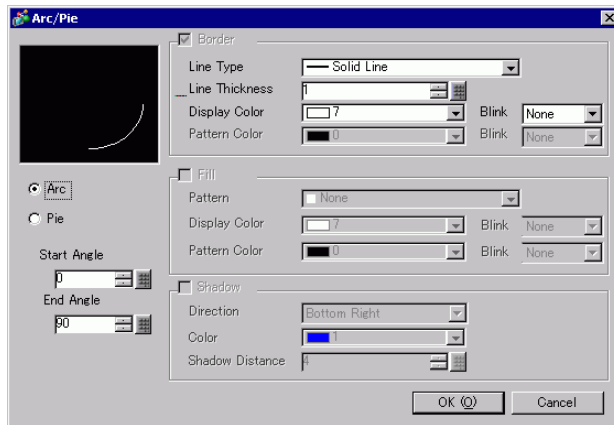
8.2.6 Drawing Arcs/Pies

Draw an arc or pie by dragging the mouse to specify the center point and one point on the circle, and specify the start angle and end angle in the dialog box. You can select an arc or pie.

From the [Draw (D)] menu, select [Arc/Pie (A)] or click  to place an arc/pie on the screen. If you click  and double-click the placed [Arc/Pie], the following dialog box will appear.

NOTE



- If you press and hold the [Shift] key while placing an object, you can draw a circle arc.
- If you place an arc/pie while pressing the [Ctrl] key, you can draw a circle/oval's arc spreading out from the center. If you place an arc/pie while pressing the [Ctrl] and [Shift] keys at the same time, you can draw a circle's arc spreading out from the center.
- If you edit an arc/pie after placing it, you can change the arc/pie's start angle and end angle by operating the yellow handle in the selected state.
- You can set the width and height of an arc/pie in the [Properties (P)]. However, if you set the width or height to an even number, it will be drawn with one less dot on the GP.



| Setting | | Description |
|-----------------------|----------------|---|
| Border | Line Type | Select the line type from [Solid Line], [Dashed Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line]. |
| | Line Thickness | Set the line thickness within the range of one to nine dots. NOTE • When other line types than [Solid Line] are selected in [Line Type], the line thickness is fixed at one dot. |
| | Display Color | Set the arc/pie border color. |
| | Pattern Color | Select the pattern color. This function can be used only when line types other than [Solid Line] are selected in [Line Type]. |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Fill | Pattern | Select a background pattern for the pie. |
| | Display Color | Set the pie's color. |
| | Pattern Color | Set the background pattern color for the pie. |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Shadow | Direction | Select the shadow direction from [Top Left], [Bottom Left], [Top Right], or [Bottom Right]. |
| | Color | Set the shadow color. |
| | Shadow Width | Set the width of the arc/pie and its shadow within the range of 1 to 16. |
| Arc/Pie | | Select from [Arc] or [Pie]. |
| Start Angle/End Angle | | Set the [Start Angle] or [End Angle]. |

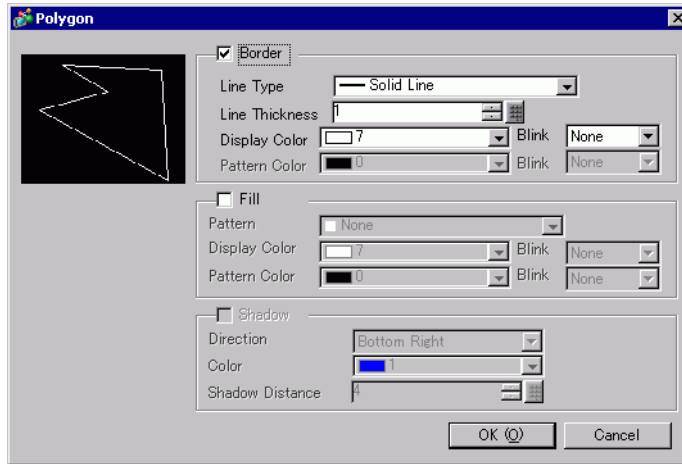
8.2.7 Drawing Polygons

To draw a polygon, click each apex and right-click to define a polygon.

From the [Draw (D)] menu, select [Polygon (P)] or click  to place a polygon on the screen. If you click  and double-click the placed [Polygon], the following dialog box will appear.

NOTE

- To edit a polygon, click on a line in the polygon to change to a yellow handle. You can drag a line on the polygon to change the shape.





| Setting | | Description |
|---------|----------------|---|
| Border | Line Type | Select the line type from [Solid Line], [Dashed Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line]. ☞ "8.5.3 Setting Line Types" (page 8-50) |
| | Line Thickness | Set the line thickness within the range of one to nine dots. NOTE • When other line types than [Solid Line] are selected in [Line Type], the line thickness is fixed at one dot. |
| | Display Color | Set the border color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Select the pattern color. This function can be used only when line types other than [Solid Line] are selected in [Line Type]. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |

Continued

| Setting | | Description |
|---------|---------------|--|
| Fill | Pattern | Set a background pattern for the polygon. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Display Color | Set a color for the polygon. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Set a background pattern's color for the polygon. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE <ul style="list-style-type: none"> • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Shadow | Direction | Select the shadow direction from [Top Left], [Bottom Left], [Top Right], or [Bottom Right]. |
| | Color | Set the shadow color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Shadow Width | Set the width of the polygon and its shadow within the range of 1 to 16. |

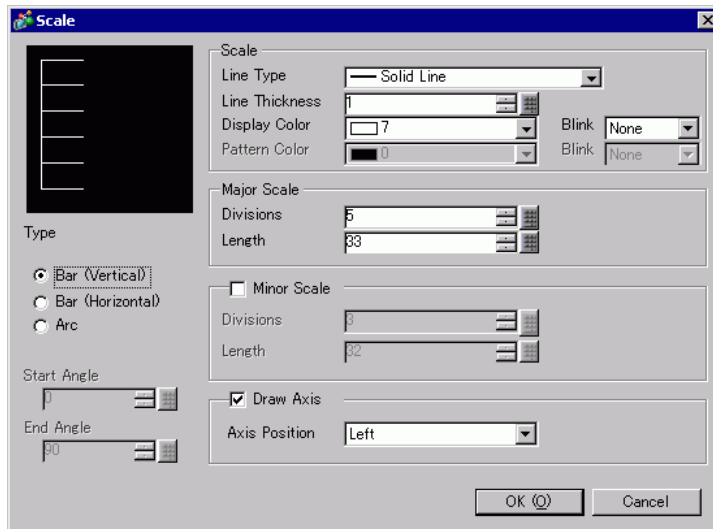
8.2.8 Drawing Scales

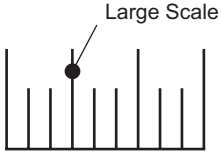
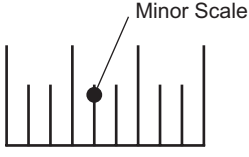
Draw a scale by dragging to specify two opposite corners. Set the divisions of the scale in the following dialog box.

From the [Draw (D)] menu, select [Scale (S)] or click  to place a scale on the screen. If you click  and double-click the placed [Scale], the following dialog box will appear.

NOTE

- To edit a scale after placing it, click the line in the selected state to make it a yellow handle. You can change the scale type by operating the yellow handle axis.




| Setting | | Description |
|-------------|----------------|---|
| Scale | Line Type | Select the line type from [Solid Line], [Dashed Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line]. ☞ "8.5.3 Setting Line Types" (page 8-50) |
| | Line Thickness | Set the line thickness within the range of one to nine dots. NOTE • When line types other than [Solid Line] are selected in [Line Type], the setting range is one to two dots. |
| | Display Color | Select the scale color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Select the pattern color. This function can be used only when line types other than [Solid Line] are selected in [Line Type]. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Major Scale | Divisions | Select from 1 to 999 large-scale axis divisions.  |
| | Length | Select the large scale length from 2 to 3,072. |
| Minor Scale | Divisions | Select from 2 to 999 minor-scale axis divisions.  |
| | Length | Select the minor scale length from 1 to 3,071. |
| Draw Axis | Axis Position | Select the scale direction from the axis from [Left] or [Right]. |

Continued



| Setting | | Description |
|-----------------------|------------------|--|
| Type | Bar (Vertical) | Displays the scale for a vertical bar graph. |
| | Bar (Horizontal) | Displays the scale for a horizontal bar graph. |
| | Arc | <p>Displays the scale for a circle graph.</p> <p>NOTE</p> <ul style="list-style-type: none"> You can set the width and height of a scale in the [Properties (P)]. However, if you set the width or height to an even number, it will be drawn with one less dot on the GP. |
| Start Angle/End Angle | | Set the [Start Angle] or [End Angle]. |

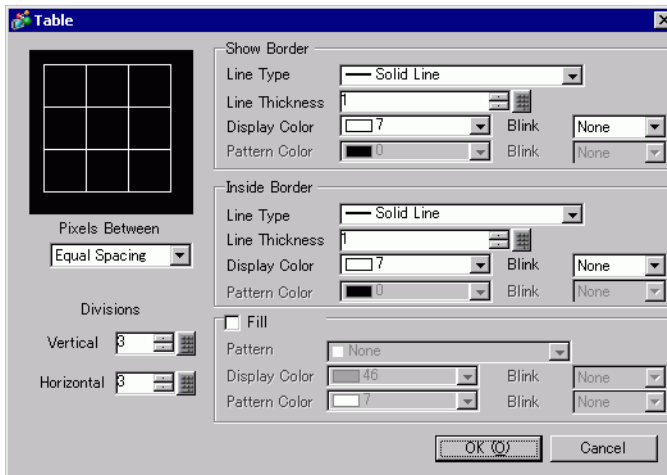
8.2.9 Drawing Tables

Draw a table by dragging to specify two opposite corners. Set the rungs and number of columns in the following dialog box.

From the [Draw (D)] menu, select [Table (T)] or click  and to place a table on the screen. If you double-click the placed [Table], the following dialog box will appear.

NOTE

- To edit the table after placing it, click a line of the table in the selected state to make it a yellow handle. You can change the inside border spacing by operating the yellow handle.
-  When you click this icon, drag to select the table frame borders and move the pointer  to the drawing area to place the defined table.



| Setting | | Description |
|---------------|----------------|---|
| Show Border | Line Type | Select the line type from [Solid Line], [Dashed Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line]. ☞ "8.5.3 Setting Line Types" (page 8-50) |
| | Line Thickness | Set the line thickness within the range of one to nine dots. NOTE • When other line types than [Solid Line] are selected in [Line Type], the line thickness is fixed at one dot. |
| | Display Color | Set the outer border color for the table. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Select the pattern color. This function can be used only when line types other than [Solid Line] are selected in [Line Type]. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Inside Border | Line Type | Select the line type from [Solid Line], [Dashed Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line]. ☞ "8.5.3 Setting Line Types" (page 8-50) |
| | Line Thickness | Set the line thickness within the range of one to nine dots. NOTE • When other line types than [Solid Line] are selected in [Line Type], the line thickness is fixed at one dot. |
| | Display Color | Set the inside border color for the table. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Select the pattern color. This function can be used only when line types other than [Solid Line] are selected in [Line Type]. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |

Continued

| Setting | | Description |
|-----------|---------------|--|
| Fill | Pattern | Select a background pattern for the table. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Display Color | Set the table color. ☞ "8.5.1 Setting Colors" (page 8-42) |
| | Pattern Color | Set the background pattern color for the table. ☞ "8.5.4 Setting Patterns" (page 8-51) |
| | Blink | Select whether or not the Part will blink, and the blink speed. You can choose different blink settings for the Part's [Display Color] and [Pattern Color]. NOTE <ul style="list-style-type: none"> • There are cases where you can and cannot set Blink depending on the Display Unit and System Settings' [Color Settings]. ☞ "8.5.1 Setting Colors" (page 8-42) |
| Interval | | Select from [Equal Spacing] or [Free]. <ul style="list-style-type: none"> • Equal Spacing The row width and column width are made equal. • Free The row width and column width can be adjusted freely. |
| Divisions | | Designate the number of rows [Vertical] and number of columns [Horizontal] in the table from 1 to 30. |

8.3 Writing Text

Draw text on the drawing screen.

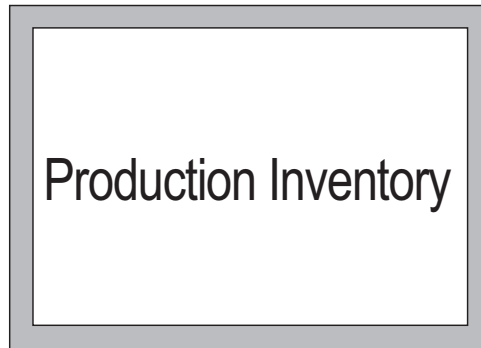
To draw text that changes depending on the selected display language on the GP, use the text table. For set up, refer to "17.4 Changing Languages (Multilanguage)" (page 17-16)

8.3.1 Setup Procedure

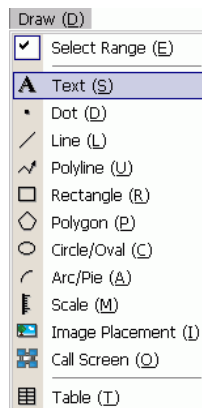
NOTE


- Please refer to the settings guide for details.
☞ "8.12.1 Text Settings Guide" (page 8-97)

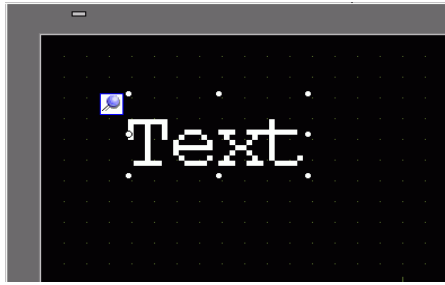
To place the text "Production Inventory" on the drawing screen.



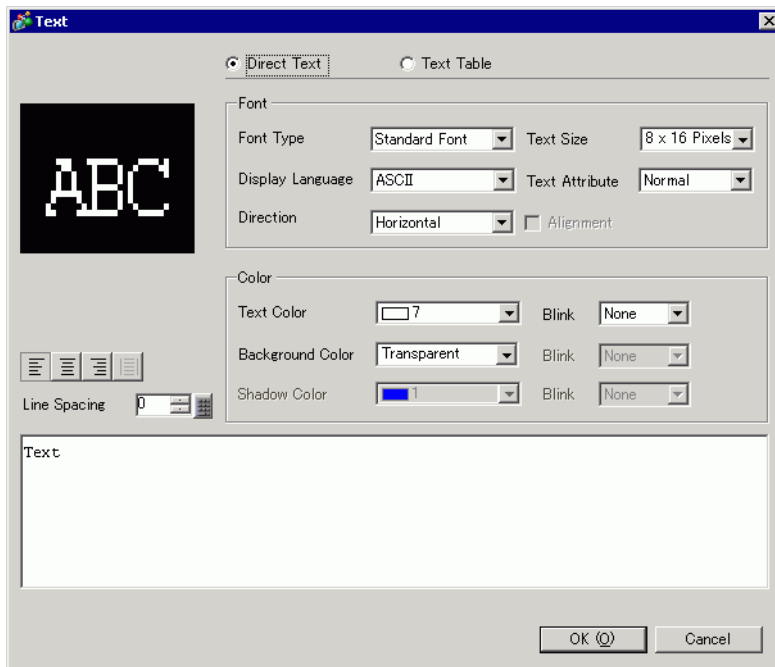
1 From the [Draw (D)] menu, select [Text (S)] or click **A** to place text on the screen.



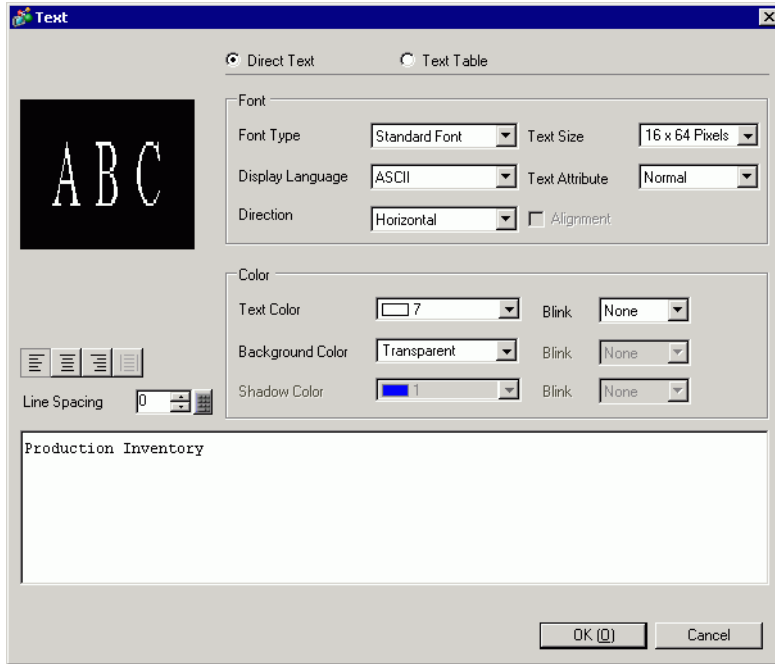
- 2  In the toolbar, click the pointer icon and select the placed text. When the text border appears, drag to adjust its size and position.



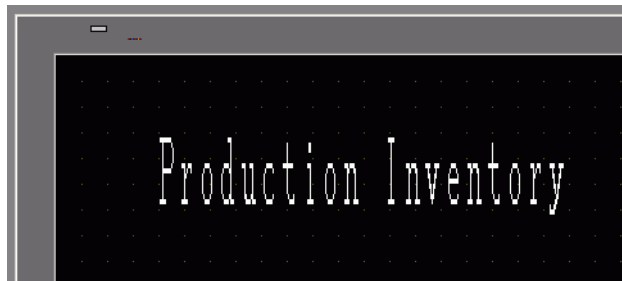
- 3 Double-click the placed text and the [Text] dialog box will appear.



4 Designate the font and size and input text to place in the Input Text border.








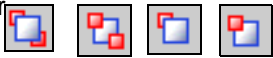


5 Click [OK] and the input text "Production Inventory" will be placed.














8.4 Editing Objects

8.4.1 Introducing Edit Tools

| Setting | Description |
|---|--|
| Cut  | Cut the object (Parts, Text, Figure). Use [Paste (P)] to place the object back on the screen. Operating Procedure You can cut an object by selecting a desired object and click [Cut] in the [Edit] menu. |
| Copy  | Copies the selected object. Place it on the screen by using the [Paste]. Operating Procedure You can copy by selecting a desired object and click [Copy] in the [Edit] menu. |
| Paste  | Pastes the copied or cut object onto a screen. Operating Procedure You can paste the object you copied or cut by clicking [Paste] in the [Edit] menu. <div style="border: 1px solid black; padding: 2px;">NOTE</div> <ul style="list-style-type: none"> • When pasting from one screen to another, you can paste the object to the same position as the other screen. |
| Duplicate  | Copies multiple pictures at a time. When duplicating parts, you can automatically assign the next consecutive address after the source part's address to the destination part. ☞ "8.4.5 Duplicate" (page 8-32) |
| Delete  | Deletes an object. Operating Procedure You can delete by selecting the desired object and clicking [Delete (D)] in the [Edit] menu. |
| Select All | Selects all the objects on the screen. You can also specify the range to drag multiple objects. ☞ "8.4.2 Selection Method" (page 8-30) |
| Edit Vertex  | You can edit, delete or insert each vertex coordinate of a polyline or polygon. ☞ "■ Edit Vertex" (page 8-34) |
| Group  | You can group multiple objects together and treat them as one unit. ☞ "8.4.7 Grouping (Ungrouping)" (page 8-35) |
| Order  | You can change the order of placed overlapping objects. ☞ "8.4.8 Order" (page 8-36) |

Continued

| Setting | Description |
|--|--|
| Place/Align        | You can adjust the positions of multiple objects (Align Right, Align Left, Align Center, etc.). ☞ "8.4.9 Aligning" (page 8-37) |
| Rotate/Flip     | <ul style="list-style-type: none"> • Rotate Rotates the object by 90 degrees. ☞ "8.4.10 Rotating Right or Left" (page 8-38) • Flip Flips the object horizontally or vertically. ☞ "8.4.11 Reversing X-Axis (Vertical)/Y-Axis (Horizontal)" (page 8-39) |
| Others | Sets a grid and guidelines to align a part with another one. ☞ "8.9 Creating a Screen from a Template" (page 8-72) |

8.4.2 Selection Method

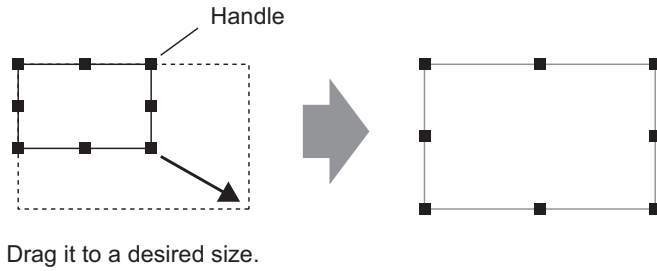
There are two ways to select an object: click the object directly or specify the range to drag multiple surrounding objects.

NOTE

- To select one of the overlapping objects, click the object while pressing the [Ctrl] key. Each object becomes in the selective state in turn, and you can select the target object.
- To release a particular object from the selected objects, click the target object while pressing the [Shift] key.
- To add a particular object to the selected objects, click the target object while pressing the [Shift] key.

8.4.3 Enlarging and Reducing the Size

Select the target object and hover the cursor on the handle. When the cursor turns to \leftrightarrow , you can zoom in or out and drag the object to the appropriate size.



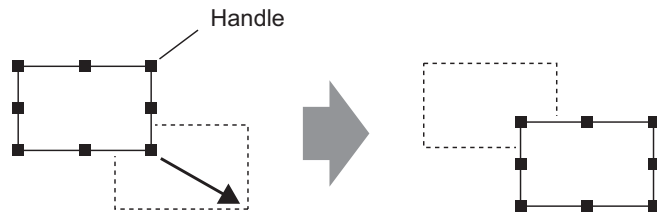
Drag it to a desired size.

NOTE

- If you select an object and move the four-cornered handles while pressing the [Shift] key, you can enlarge/reduce it with the same horizontal to vertical ratio.
- If you use the [↑], [→], [←], and [↓] keys with the cursor on the object handle, you can enlarge/reduce the object by the dot.

8.4.4 Moving Objects

Select the target object and hover the cursor on the object. When the cursor turns to \leftrightarrow , you can drag the object to the appropriate location.



Drag it to a desired position.

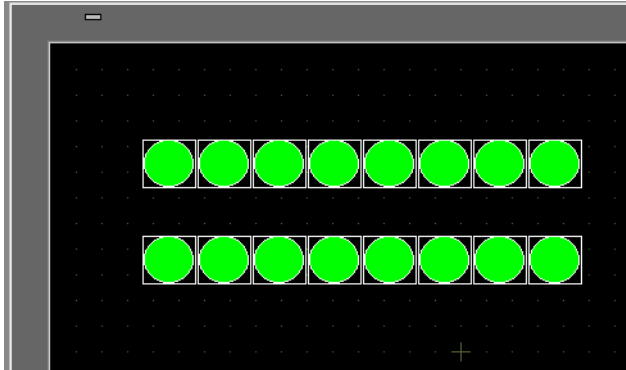
NOTE

- If you move while pressing the [Shift] key, you can move the object horizontally or vertically.
- If you use the [↑], [→], [←], and [↓] keys with the object selected, you can move the object a dot at a time.

8.4.5 Duplicate

Copies multiple pictures at a time.

Right-click while selecting the object and click [Duplicate (W)].



- NOTE**
- When duplicating parts, you can automatically assign the next consecutive address after the source part's address to the destination part.

| Duplicate | Description |
|-----------|---|
| | <ul style="list-style-type: none"> • In X Direction Set the number of display positions in the X direction from 1 to 99. • Interval Set the number of pixels between objects from 1 to 99. |
| | <ul style="list-style-type: none"> • In Y Direction Set the number of display positions in the Y direction from 1 to 99. • Interval Set the number of pixels between objects from 1 to 99 dots. |
| | <ul style="list-style-type: none"> • Direction of Copies Select the display direction from , , , , , , or . NOTE • When you add addresses, sequential addresses are assigned in the specified direction according to the address addition width. • Duplicate Comment The copy source comment is reflected in the copy destination. |

Continued

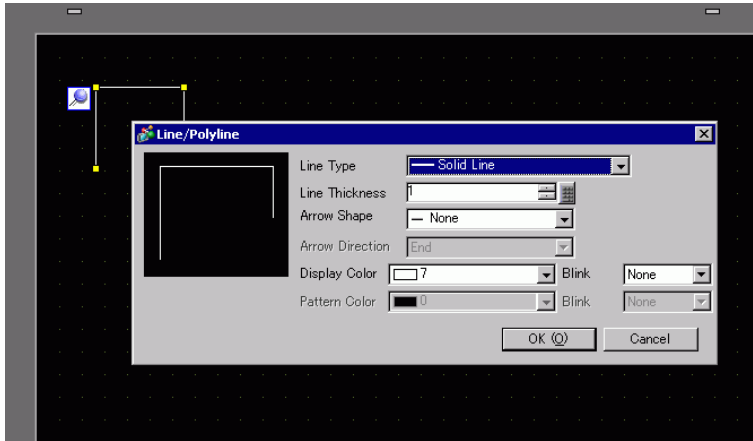
| Duplicate | Description |
|-----------|---|
| | <ul style="list-style-type: none"> • Mouse defines the range Using the defined interval, makes copies that fit into the range. <div style="border: 1px solid black; padding: 2px; margin: 5px 0;">NOTE</div> <ul style="list-style-type: none"> • The minimum settings range depends on the size of the parts of the copy source and the number of copies. You cannot move the cursor to this range. <hr/> <ul style="list-style-type: none"> • Assign Addresses You can assign sequential addresses from the copy-from addresses according to the [Increment Each Address by]. • Increment Each Address by Designates an address interval. When the copy-from addresses are Bit addresses, addresses are added by the Bit. When the copy-from addresses are Word addresses, addresses are added by the Word. <hr/> <ul style="list-style-type: none"> • Assign Individual Addresses When multiple addresses are set to one object, you can designate whether or not to add each address. |

8.4.6 Changing Attributes

You can change object attributes such as color or address.

To change attributes, double-click the object while selecting it or select [Change Attributes (M)] from the [Edit] menu.

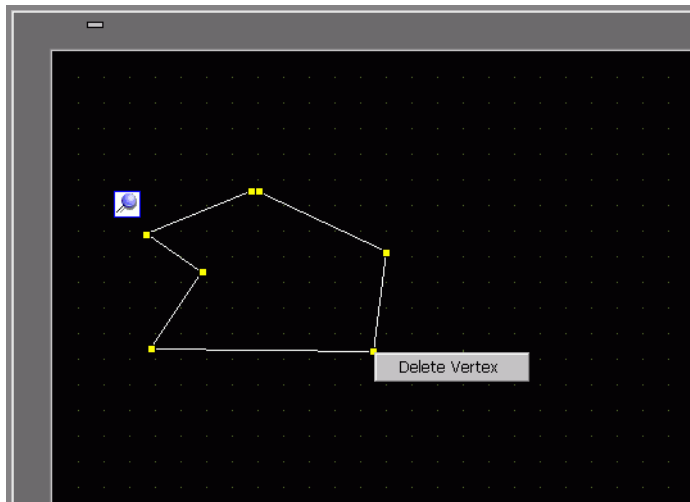
NOTE • When multiple objects are selected, you cannot change attributes.



■ Edit Vertex

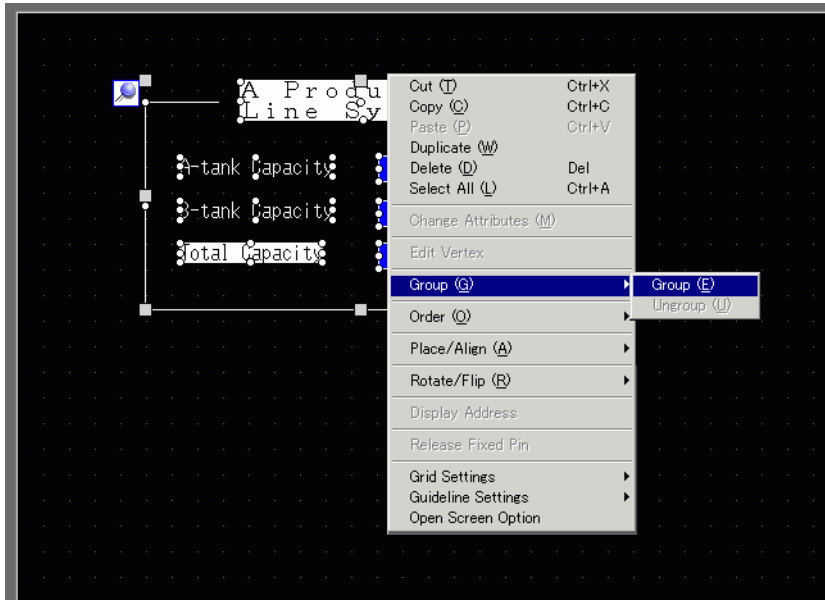
You can edit, delete, or insert each vertex coordinate of a polyline or polygon.

To edit the object's vertex, click a line in the selected state to change it to a yellow handle. Change the shape of the object by clicking an arbitrary line. To delete the vertex, right-click on the vertex and select [Delete Vertex].



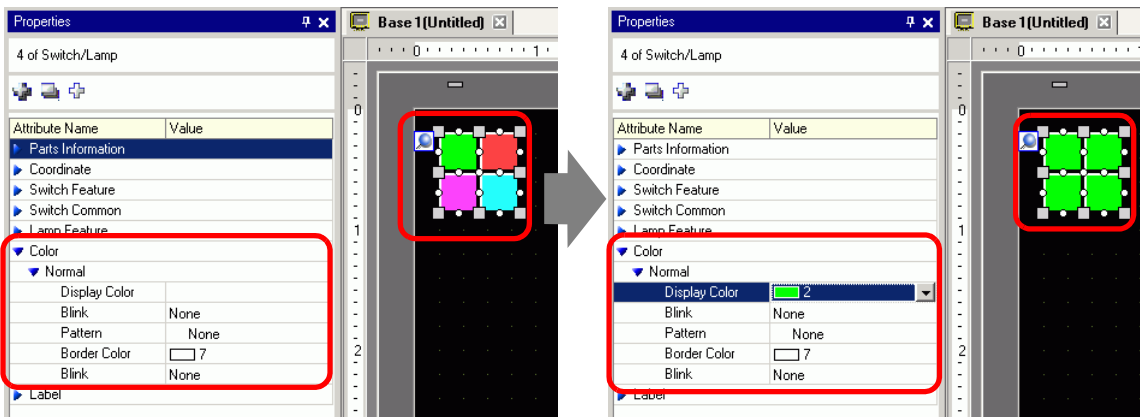
8.4.7 Grouping (Ungrouping)

You can group multiple objects and handle them as one object. To do so, select multiple objects, right-click, and click [Group (E)]. To ungroup, click [Ungroup (G)].



■ Batch Conversion of Parts and Objects

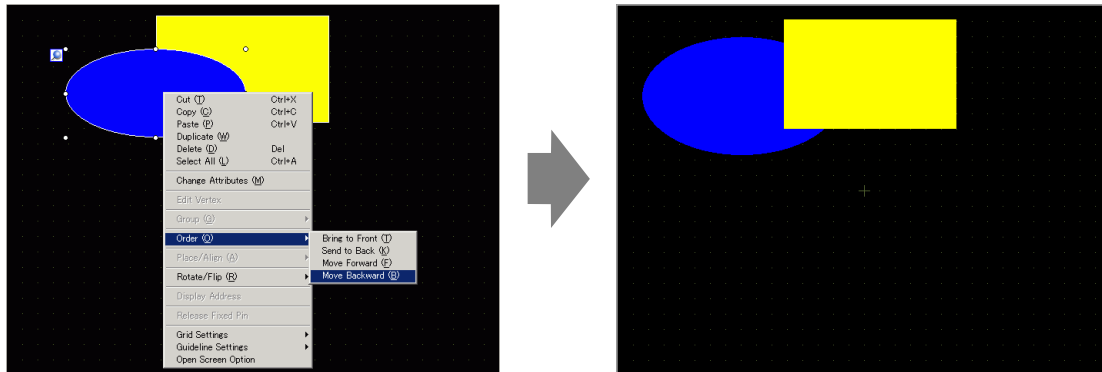
Select multiple objects or parts of the same type and use the [Properties(P)] window to change attributes of the selected objects in one step.



- NOTE**
- When you select grouped objects, only parts information and coordinates are displayed.
 - When you select multiple types of parts, you can change coordinates only.
 - When multiple switch operations are added to a single switch (Multi-function feature), you cannot change the [Switch Feature].

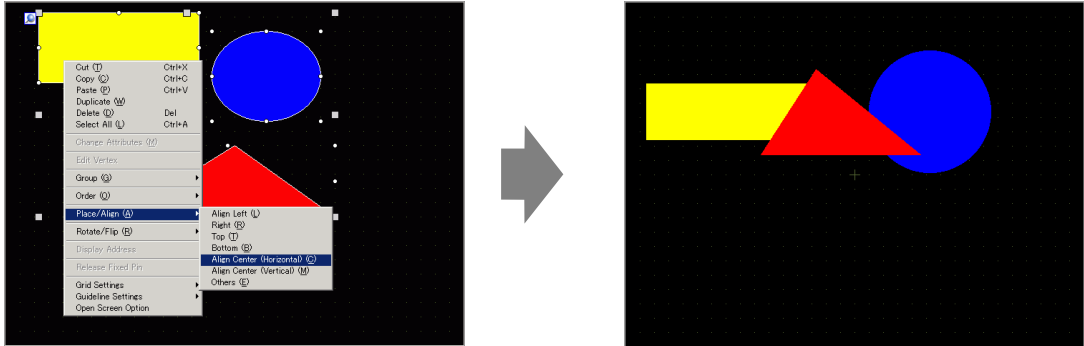
8.4.8 Order

When the placed objects are overlapping, you can change the placement order. Select and right-click the object whose order you want to change, click [Order (O)], and select the object order from [Bring to Front (F)], [Send to Back (B)], [Move Forward (M)], or [Move Backward (M)]. In the following example, the oval is moved backward.



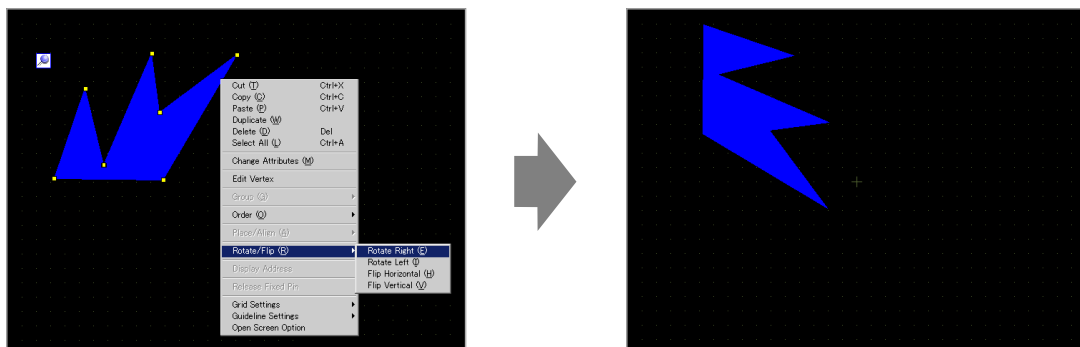
8.4.9 Aligning

You can align the position of multiple objects. Select the objects that you want to align, right-click, and then select [Align Left (L)], [Right (R)], [Top (T)], [Bottom (B)], [Align Center (Horizontal) (C)], [Align Center (Vertical) (M)], or [Others (E)] from [Place/Align (A)]. In the following example, the rectangle, polygon, and circle are all aligned to the top.



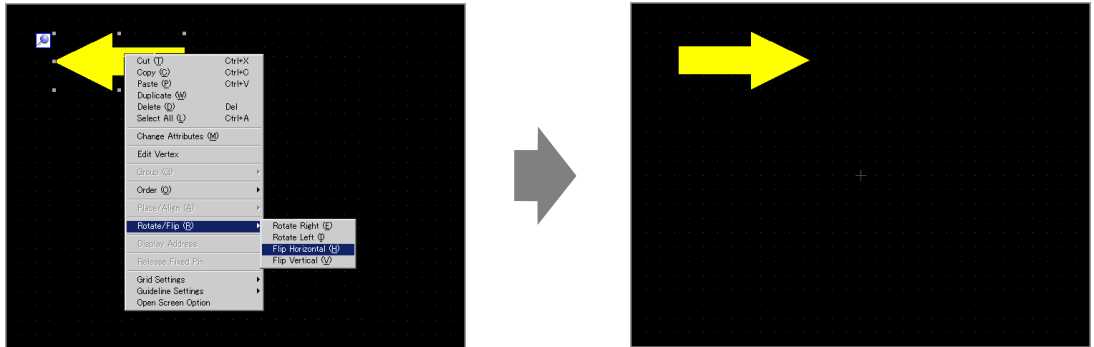
8.4.10 Rotating Right or Left

You can rotate the object to the right and left 90 degrees at a time. Right click to select the object you want to rotate, select the [Rotate Right (E)], [Rotate Left (I)] in [Rotate/Flip]. The following example describes placement of a right-rotated polygon.



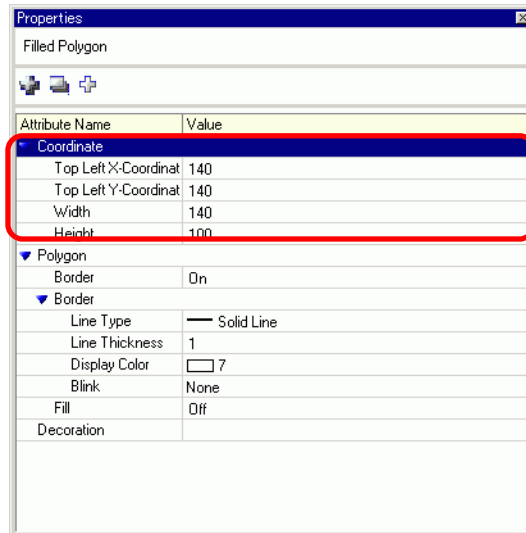
8.4.11 Reversing X-Axis (Vertical)/Y-Axis (Horizontal)

From the object's center, you can flip objects vertically (X-axis) or horizontally (Y-axis). Select the object to flip, and from the right-click menu point to [Rotate/Flip (R)] and click [Flip Horizontal (H)] or [Flip Vertical (V)]. The following example shows a polygon flipped horizontally. Please note that when you flip screens, marks, parts, and text that are called into the screen, only the display position is reflected.



8.4.12 Changing Coordinates



You can change the position and size of an object by designating a coordinate in the [Properties (P)]. The reference of the coordinate is the top left of an object.

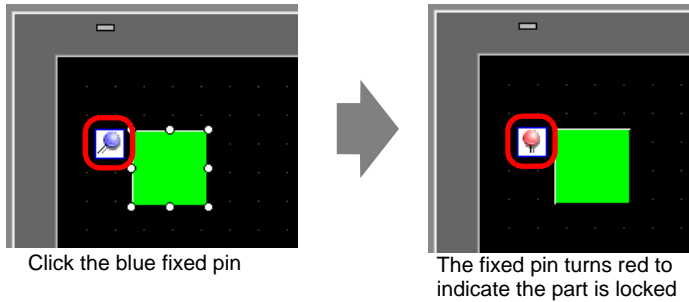
**NOTE**

- If the [Properties] tab is not displayed in either the work space or the screen drawing area, from the [View (V)] menu, point to [Work Space (W)] and select [Properties Window (P)].


8.4.13 Protecting Objects That You do not Want to Edit

◆ Fixing Objects

Place drawings and parts, and a blue fixed pin  appears at the top-left corner objects on the screen. Click add space on the pin and it turn red  the object cannot be selected or edited. When you put the cursor over the object, a "lock" mark appears to the right, indicating that the placement position is fixed.)



◆ Releasing Fixed Pins

- Releasing individual objects
Double-click a drawing or part, click  and the pin turns blue.
- Releasing all fixed pins on the screen
From the [Edit (E)] menu, select [Release All Fixed Pins (K)].

8.5 Changing Colors, Line Types and Patterns

8.5.1 Setting Colors

■ List of Available Colors

| Model | Display Device | Display Color | Designated Number of Colors in Drawing |
|-----------|--------------------------|---|--|
| AGP-3200T | TFT Color LCD | 256 Colors, None Blink 64 Colors, 3-Speed Blink | 256 Colors 64 Colors |
| AGP-3200A | Monochrome LCD | 8 Levels, 1-Speed Blink | Monochrome 8 Levels |
| AGP-3302B | Blue-mode Monochrome LCD | 16 Levels, 3-Speed Blink | 16 Levels |
| AGP-3301L | Monochrome LCD | Monochrome, 16 Levels, 3-Speed Blink | Monochrome 16 Levels |
| AGP-3301S | STN Color LCD | 4096 Colors, 3-Speed Blink | 256 Colors |
| AGP-3300L | Monochrome LCD | Monochrome, 16 Levels, 3-Speed Blink | Monochrome 16 Levels |
| AGP-3300S | STN Color LCD | 4096 Colors, 3-Speed Blink | 256 Colors |
| AGP-3300T | TFT Color LCD | 65536 Colors, No Blink 16384 Colors, 3-Speed Blink | 256 Colors |
| AGP-3400S | STN Color LCD | 4096 Colors, 3-Speed Blink | 256 Colors |
| AGP-3400T | TFT Color LCD | 65,536 Colors, No Blink 16384 Colors, 3-Speed Blink | 256 Colors |
| AGP-3500T | TFT Color LCD | 65,536 Colors, No Blink 16384 Colors, 3-Speed Blink | 256 Colors |
| AGP-3500L | Monochrome LCD | Monochrome, 16 Levels, 3-Speed Blink | Monochrome 16 Levels |
| AGP-3500S | STN Color LCD | 4096 Colors, 3-Speed Blink | 256 Colors |
| AGP-3510T | TFT Color LCD | 65,536 Colors, No Blink 16,384 Colors, 3-Speed Blink | 256 Colors |
| AGP-3560T | | | |
| AGP-3600T | | | |
| AGP-3450T | | | |
| AGP-3550T | | | |
| AGP-3650T | | | |
| AGP-3750T | | | |
| LT-3201A | | | |
| LT-3300S | STN Color LCD | 4096 Colors, 3-Speed Blink | 256 Colors |

Continued

| | | | |
|----------|----------------|---|----------------------|
| LT-3301L | Monochrome LCD | Monochrome, 16 Levels, 3-Speed Blink | Monochrome 16 Levels |
| LT-3300L | | | |
| PS-3651A | TFT Color LCD | 65,536 Colors, No Blink 16,384 Colors, 3-Speed Blink | 256 Colors |
| PS-3650A | | | |
| PS-3700A | | | |
| PS-3451A | | | |
| PS-3450A | | | |
| PS-3711A | | | |
| PS-3710A | | | |
| PS-2000B | | | |
| PL-3000B | | | |

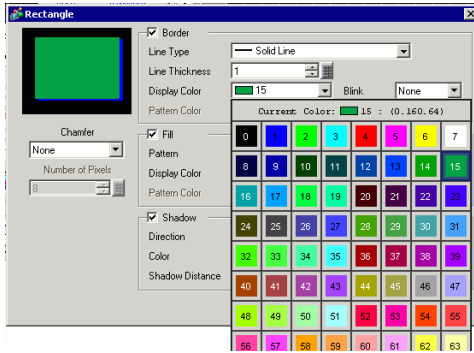
NOTE

- Objects with the blink setting option blink on the display and have three selectable blink speed rates.
 ➔ "8.5.2 Setting Blinks" (page 8-49)
 - On monochrome LCD models and STN Color LCD models, when you set a tiling pattern in the background settings to use the blink setting, some drawing components that do not have the blink setting may blink. Please confirm the display in advance.
-

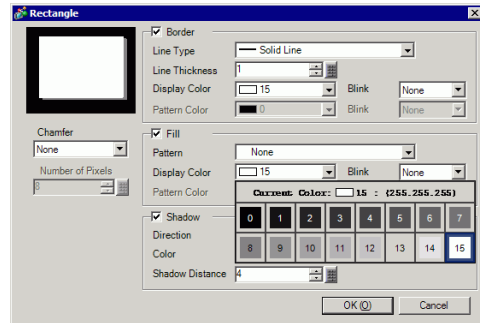
■ Defining Colors

Set the object colors. Depending on part type, setting items such as colors of a border, fill, shadow or label, differ depending on the part type.

For a 256-color supported model



For a monochrome 16-level supported model



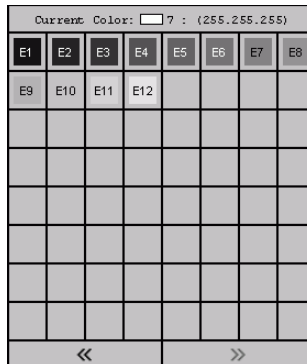
NOTE

- For 256-color supported models, you can move to the next palette with the scroll button at the bottom of the color palette.
- You can only select [Transparent] for the [Pattern Color] for a Switch Lamp that does not use the [Lamp Feature] or for a Key that has a [Pattern] set in the settings dialog box.
- When you change from a model that supports more than 16 colors to a model that supports only 16 colors, any colors outside the 16 color range are converted to one of the 16 colors.

IMPORTANT

- For a monochrome 16-level model, there are some cases where color distinction is difficult or where flicker is caused. Use the color designation above after confirming the colors.

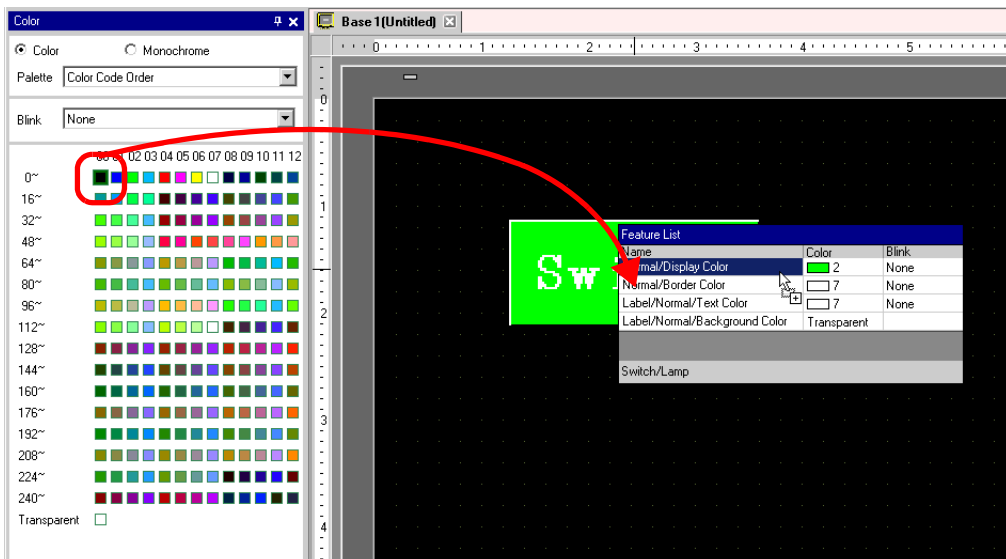
◆ Color Palette



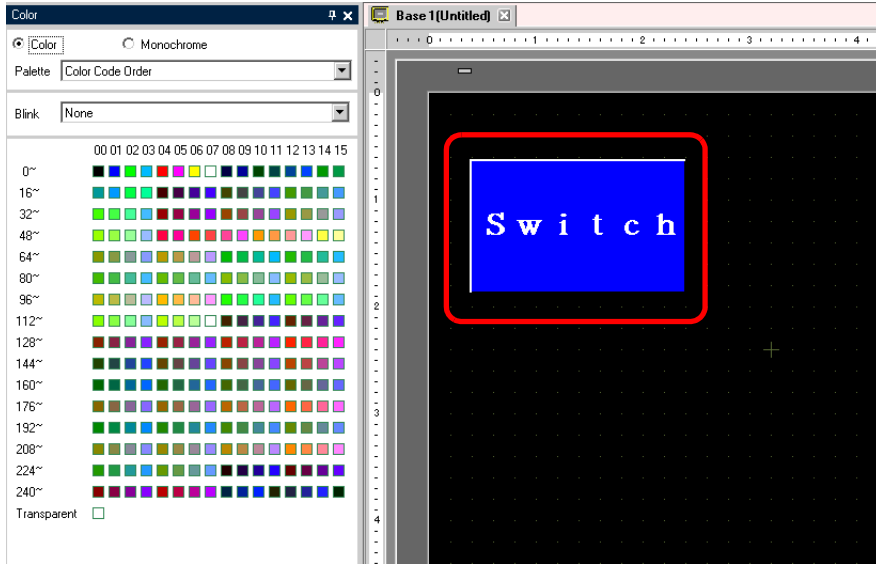
■ Changing Colors with Drag and Drop

You can change colors by dragging and dropping colors from [Color Settings (O)] workspace to the object on the editor screen.

- 1 Drag the selected color to the object on the drawing screen, and when the [Feature List] window appears drop the color onto one of the [Color] settings.



2 The display colors of the object will change to the dropped color.



NOTE

- When the [Color] window screen is not displayed, from the [View(V)] menu, point to [Work Space(W)] and select [Color Settings(S)] .
- In the [Color] window you can set up blinking.

■ Types of Palettes

The type of palette will vary depending on the model and settings.

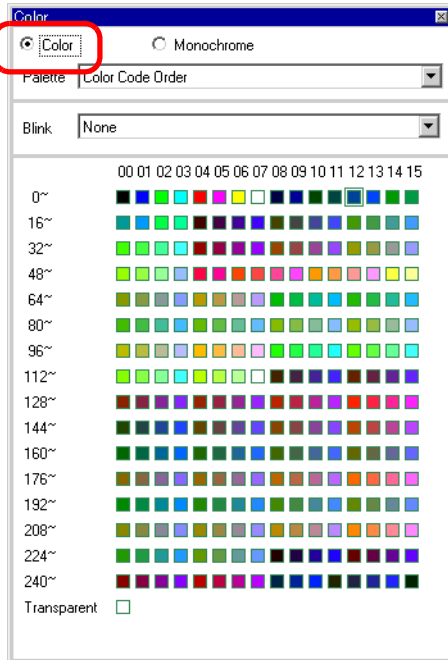
◆ Models That Support Color

You can select between [Color] and [Monochrome] palettes.

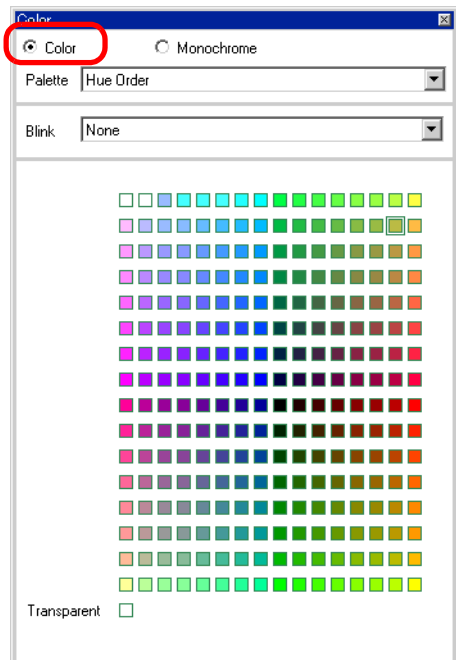
When [Color] is selected, select the display order of color cells by color code or hue.

When [Monochrome] is selected, a 12 level monochrome palette displays. The 4 missing colors of the 16 level monochrome are included in the [Color] palette.

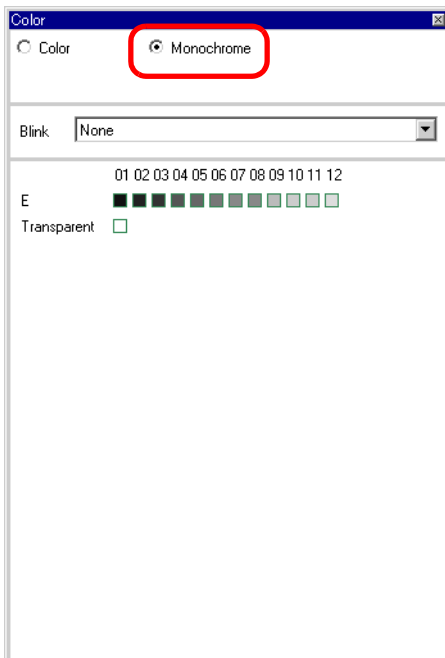
Color (Color Code Order)



Color (Hue Order)

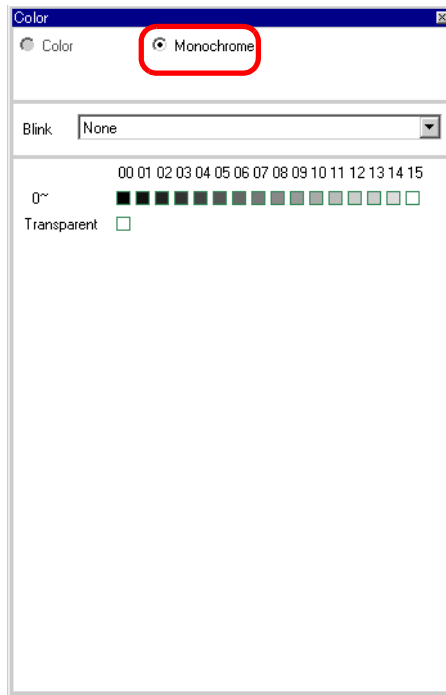


Monochrome (12 Levels)



◆ **Models That Support Monochrome**

You cannot select [Color] as the color palette. A 16 level monochrome palette displays.



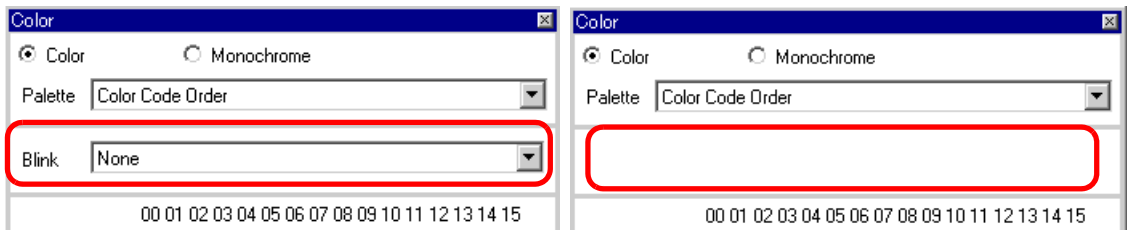
◆ **Palette Without Blink**

In the [Display Unit] page, when blink is disabled in the [Display Settings] area, the blink options will not display.

☞ "5.15.6 [System Settings] Setting Guide ■ [Display Unit] Settings Guide ◆ Display" (page 5-130)

When Blink is ON

When Blink is OFF



☞ For information about blinking, refer to "8.5.2 Setting Blinks" (page 8-49)

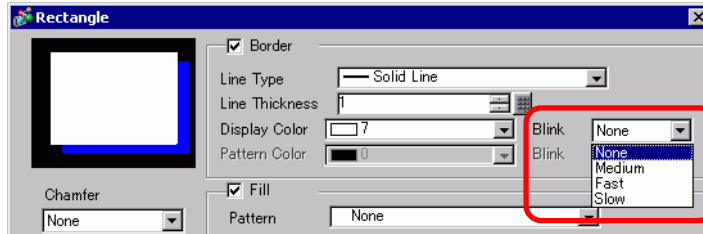
8.5.2 Setting Blinks

Blink makes the object blink on the display and has three selectable blink speed rates (Slow, Medium, Fast).

[Fast] is twice the speed of [Medium] and [Slow] is half the speed of [Medium]. If you select [None], the object will not blink.

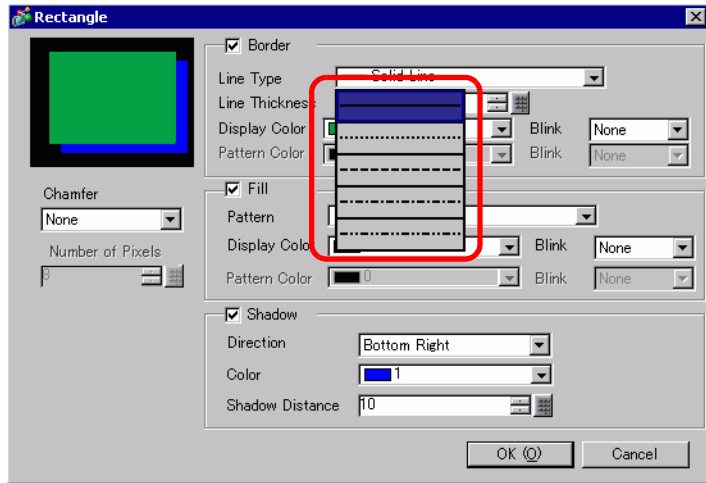
NOTE

- For dark color blink, refer to "5.15.6 [System Settings] Setting Guide ■ [Display Unit] Settings Guide ◆ Display" (page 5-130)



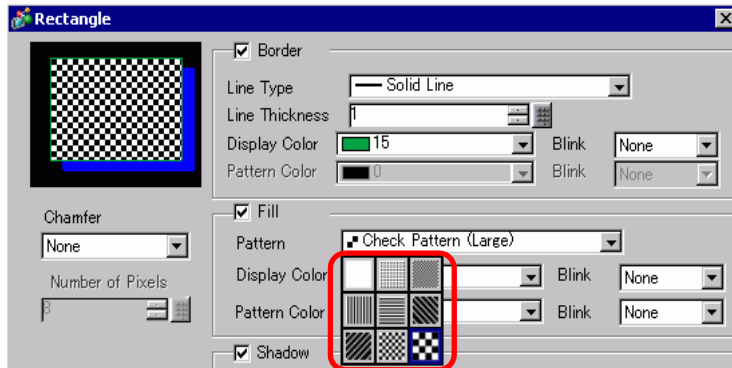
8.5.3 Setting Line Types

You can select the line type from five types: [Solid Line], [Dotted Line], [Dash Line], [Chain Line], or [Two-Dot Chain Line].



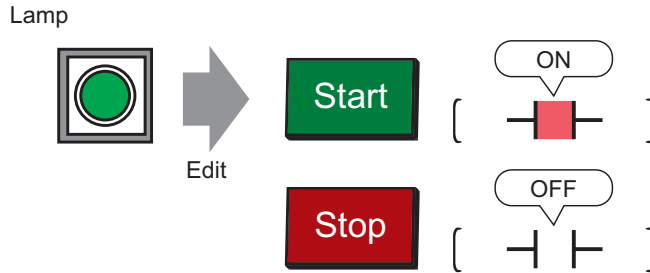
8.5.4 Setting Patterns




Select a pattern from the following nine types.

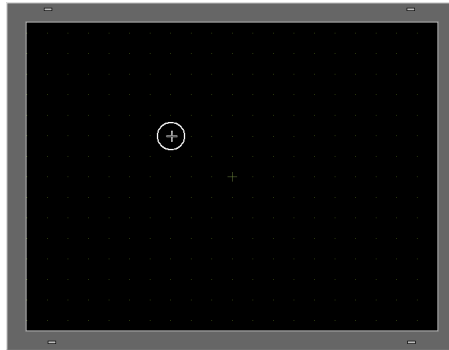


8.6 Editing a Part

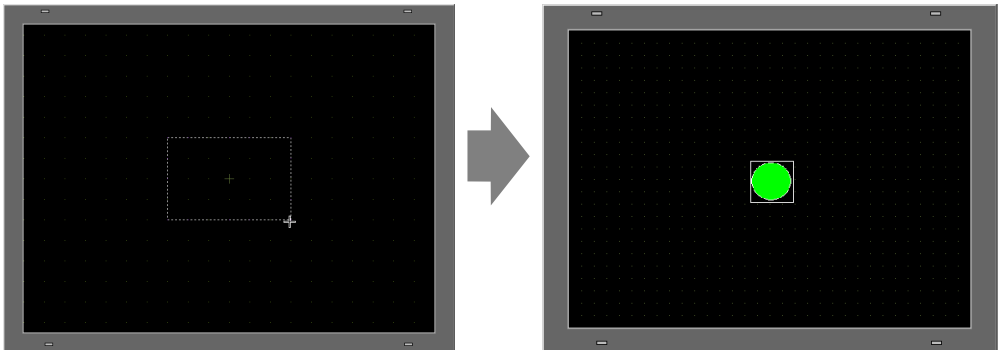
8.6.1 Editing Parts



- 1 From the [Part (P)] menu, point to [Switch Lamp (C)] and select [Lamp (L)] or click .
- 2  Move the pointer to the drawing screen and the pointer changes to a cross-hair cursor .




- 3 Drag the switch to the desired location, to place the switch.

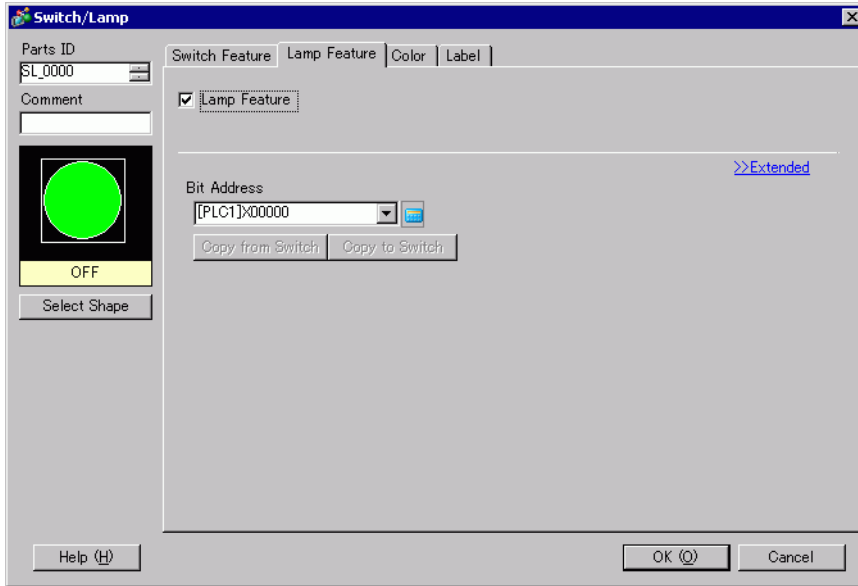



NOTE

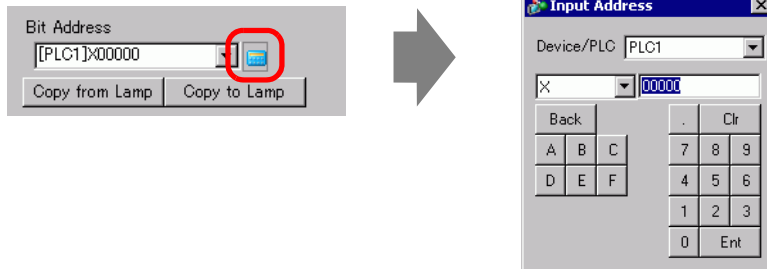
- You can also drag and drop a part from the Parts Toolbox .
From the [View (V)] menu, point to [Work Space(W)] and then click [Parts Toolbox (T)]. In the Parts Toolbox, select the [Parts Palette] and [Type] to browse various parts and shapes.

 "5.15.5 [Work Space] Settings Guide ■ Parts Toolbox" (page 5-124)

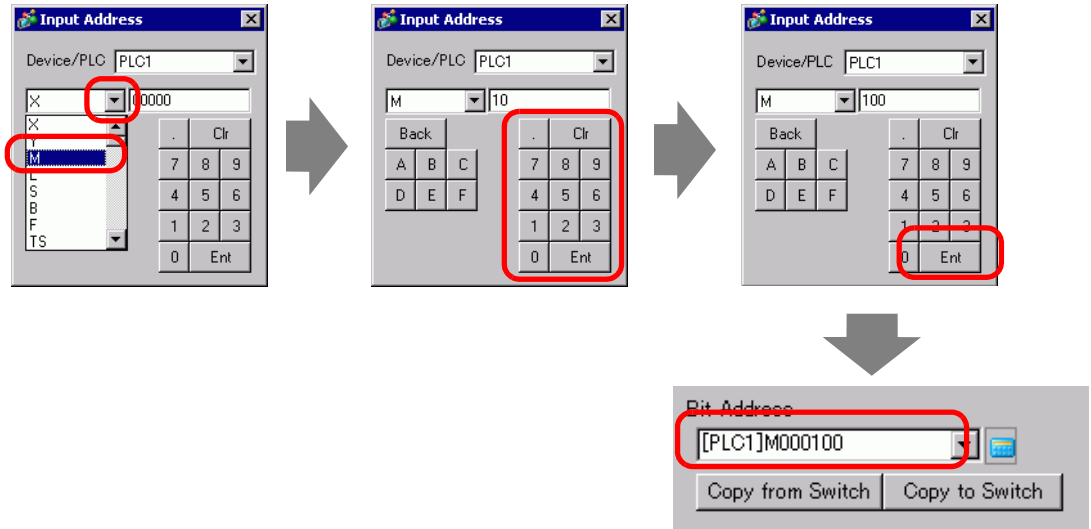
4 Double-click the placed Lamp and the following dialog box will appear.



5  Click the keypad icon and enter the bit address in the [Address Input] dialog box.

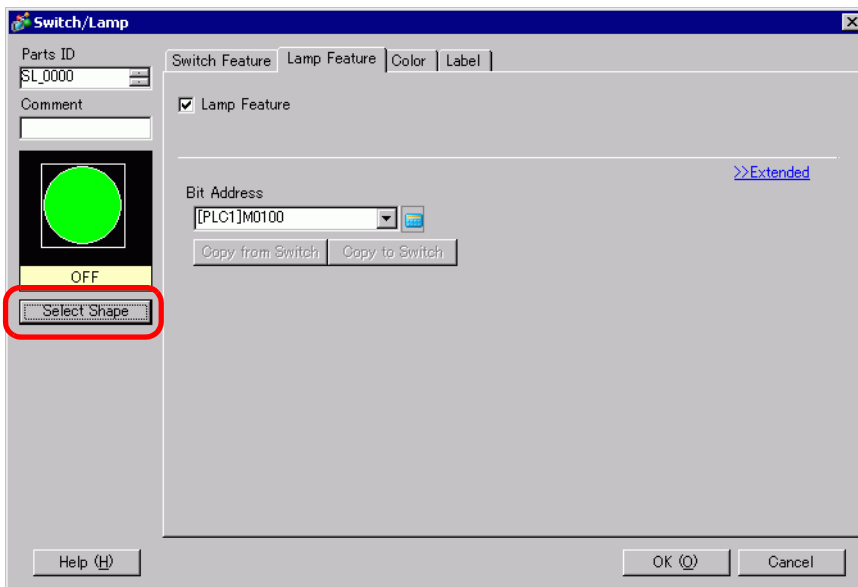


- Click the icon and select the [Device/PLC] and [Device]. Input an address from the keypad.(For example, M100)

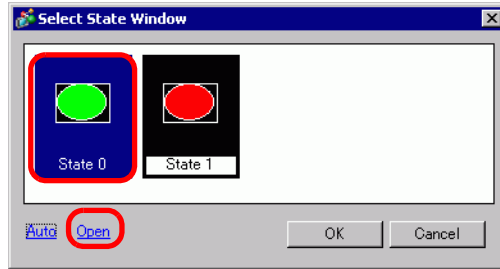


NOTE • Input the address with the keypad on the Input Address dialog. If you input it directly with the PC keyboard, it may not be recognized as an address.

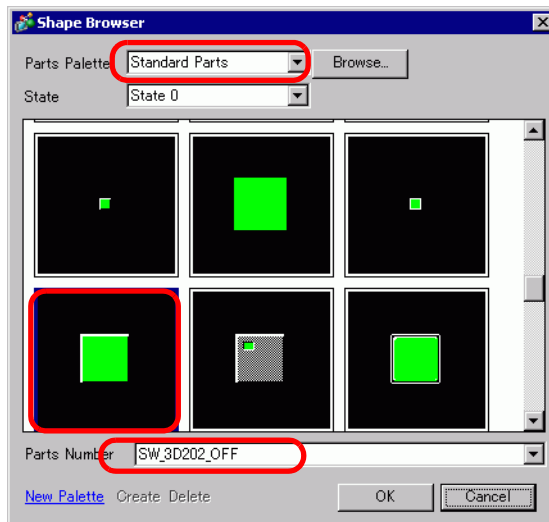
- Click [Select Shape].



8 In the [Select State Window] dialog box, select [State 0] and click [Open].



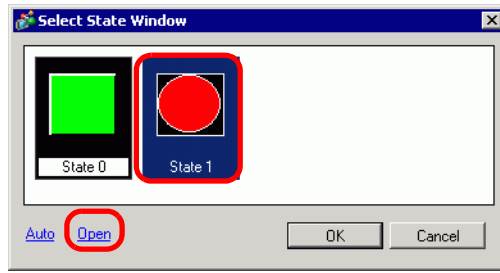
9 Select [Standard Parts] from the [Part Palette]. Next select the picture with [Part Number] "SW_3D202_OFF".



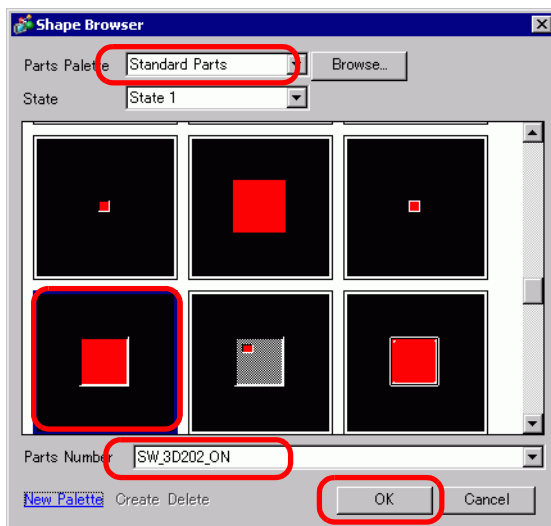
NOTE

- [Use the Part Palette drop-down list to change the images displayed. There are parts with 65536, 256 or 64 colors. Please select the part palette that matches the colors supported by your model.]

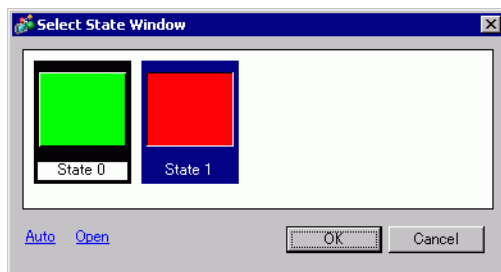
10 Click [OK] and the display returns to the [Select State Window]. Select [State 1] and click [Open].



11 Select [Standard Parts] from the [Part Palette]. Next select the picture with [Part Number] "SW_3D202_ON" and click [OK].



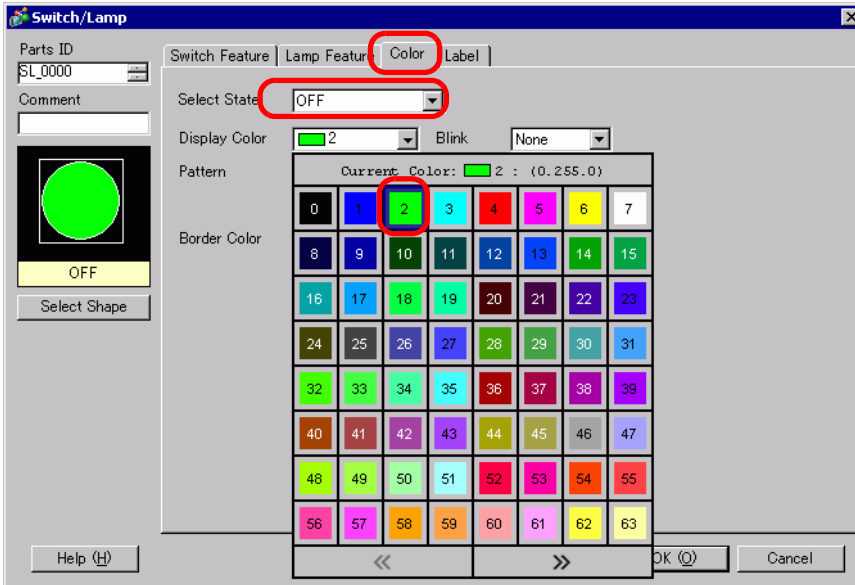
12 The pictures at [State 0](OFF) and [State 1](ON) are displayed in the [Select State Window]. Click [OK].



NOTE

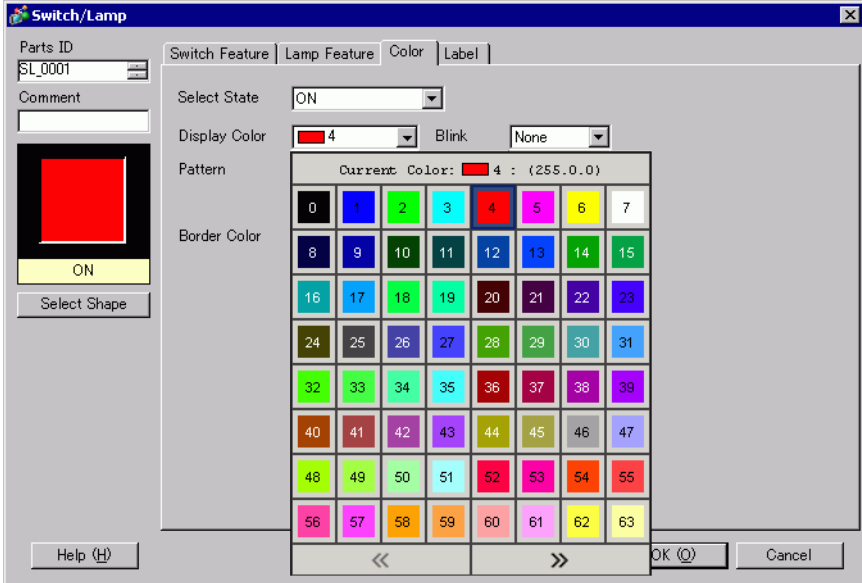
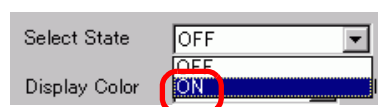
- Click [Auto] after defining the picture in [State 0] to automatically match the pictures for all other states with [State 0].
- If different states have different shapes, part of a previous shape may remain in the background when touching the switch to change its state. This results because part shapes are drawn by overwriting the other.

13 Click the [Color] tab. Confirm that [Select State] is OFF and set the color of the switch for the OFF state. For the [Display Color], click  and select a color from the color palette.



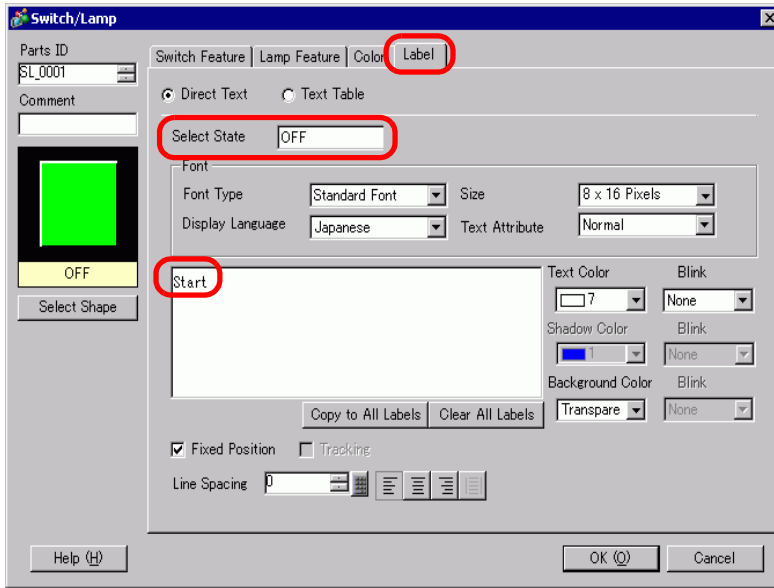
NOTE • You cannot edit the color for the Switch/Lamp menu image parts.

14 Select ON in [Select State] and set the color of the switch for the ON state.

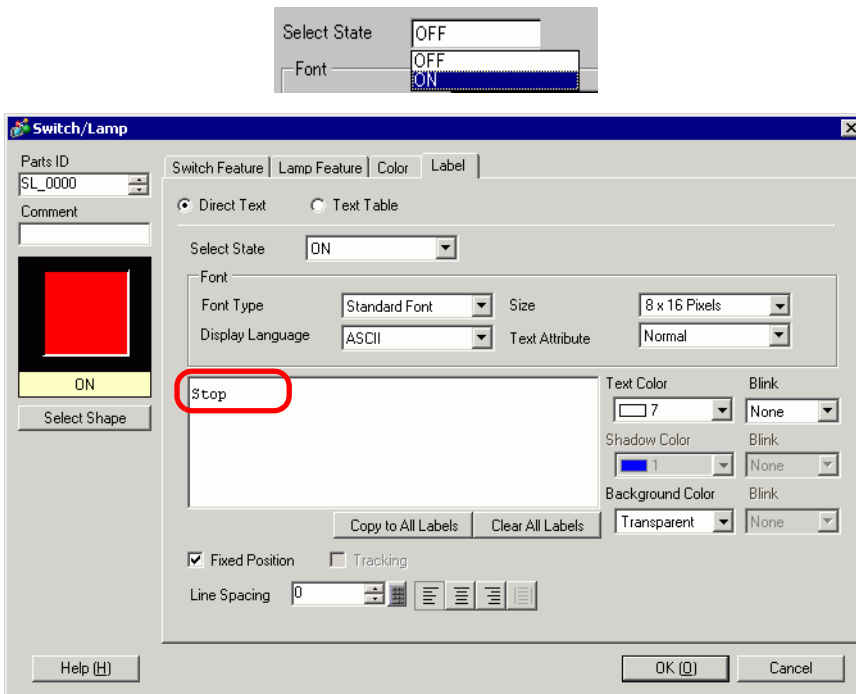


NOTE • You cannot edit the color for the Switch/Lamp menu image parts.

- 15 Select the [Label] tab. Select [OFF] in [Select State] and input the text to display on the switch in the OFF state. (For example, START)



- 16 Select [ON] in [Select State] and input the text to display on the switch in the ON state. (For example, STOP)

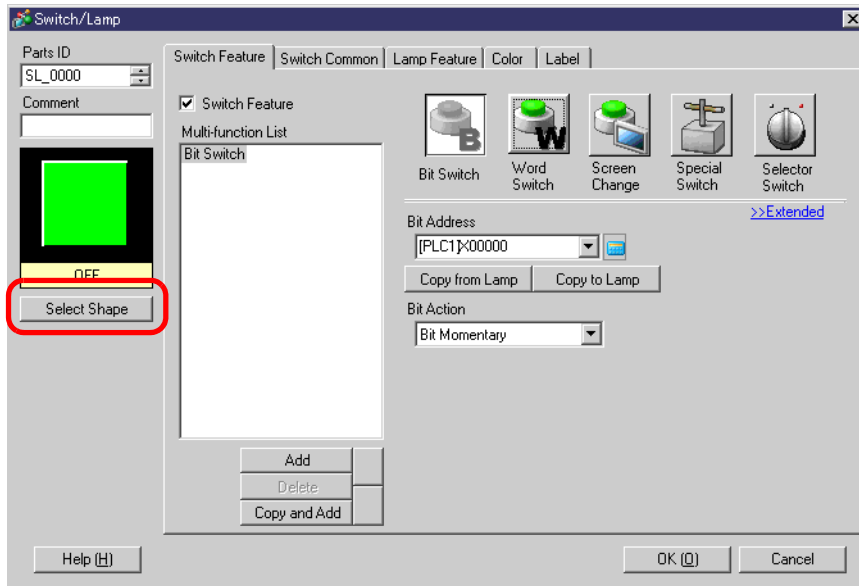


- 17 Click [OK] when all the settings are complete.

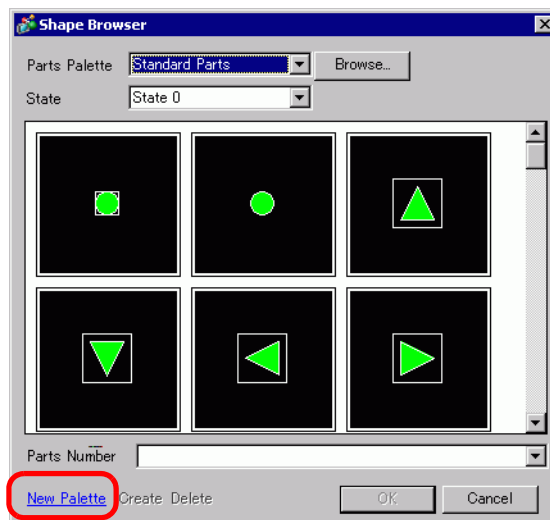
8.6.2 Creating Your Own Parts

Register new images for parts.

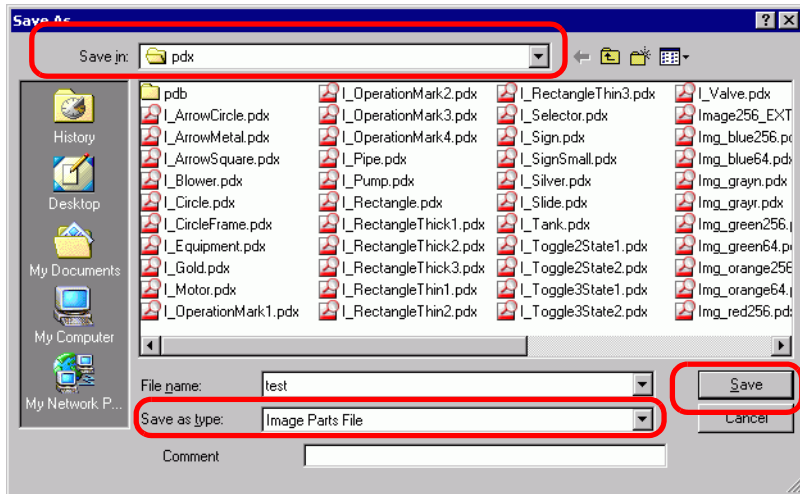
- 1 Double-click the part you want to register a new image for, and the following dialog box will appear. Click [Select Shape].



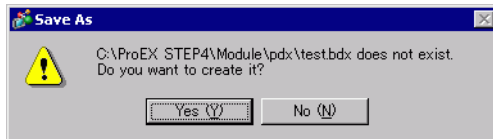
- 2 The [Shape Browser] dialog box will appear. Click [New Palette].



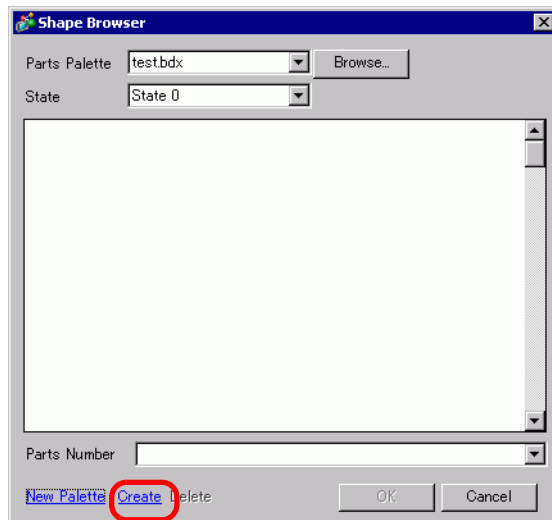
3 The [Save As] dialog box will appear. Define the [Location (I)] and [File Name (N)] of the new part palette you and click [Save (S)].



4 When the following message appears, click [Yes (Y)].



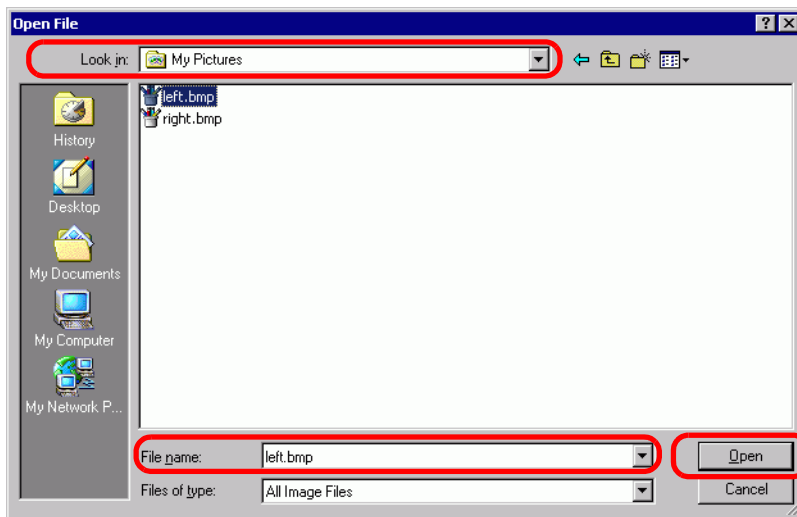
5 The newly registered [Shape Browser] dialog box will appear. Click [Create].



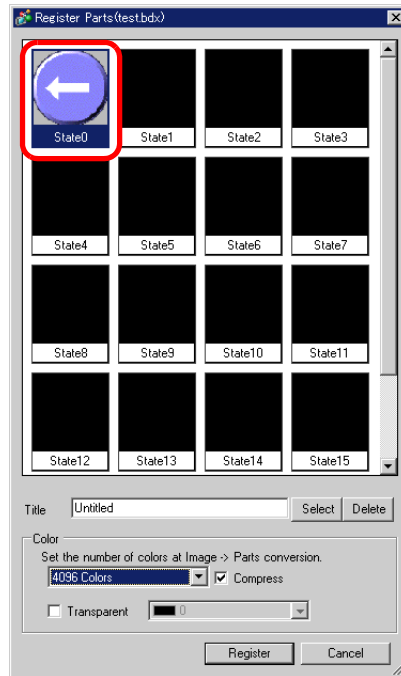
6 The [Register Part] dialog box will appear. Select [State 0], and click [Select].



7 When the [Open File] dialog box appears, navigate to the image location [Look In], select the file [File Name] and [Look in] and [File name] and click [Open].



8 The image will be registered in the [Register Part] dialog box [State 0].



9 If necessary, set the part number and number of colors for the image to register in [Title] and [Color Settings], and click [Register], to complete the process.

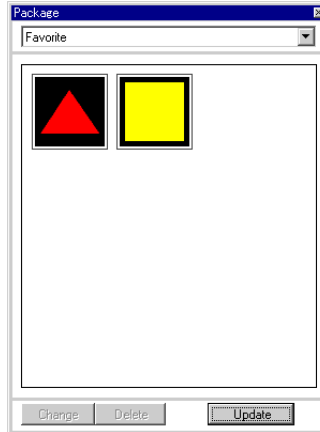
NOTE

- You can use the [Parts Toolbox] ON/OFF options to view Switches, Lamps, and Key parts in [State 0] (OFF) and [State 1] (ON).
- To select the registered image for the part, open the Parts dialog box and click [Select Shape]. In the [Shape Browser] dialog box, from the [Parts Palette] list select a palette to display its registered images. Select the appropriate image and click [OK].
- If you click "Create" while a previously registered part is selected, you can edit that part image. To create a new image, click the "Create" button while no previously registered part is selected.
- Image parts can be registered with a maximum size of 160 x 160 dots.
- Parts which use registered images can cause large project file sizes. It is recommended you set [Compress] in the [Color].
- You can register up to 200 image parts in a single parts palette file.
- Image parts that have been enlarged or reduced may display differently on the GP and in Pro-EX.
- When the registered image size is different depending on the state, the larger image will remain the same, and the smaller image will be enlarged.
- You cannot register or delete a previously-prepared PDX file.
- The types of image file that can be registered to a part are BMP, JPEG, DPD, and PNG.

8.6.3 Registering Frequently Used Parts as Your Favorites

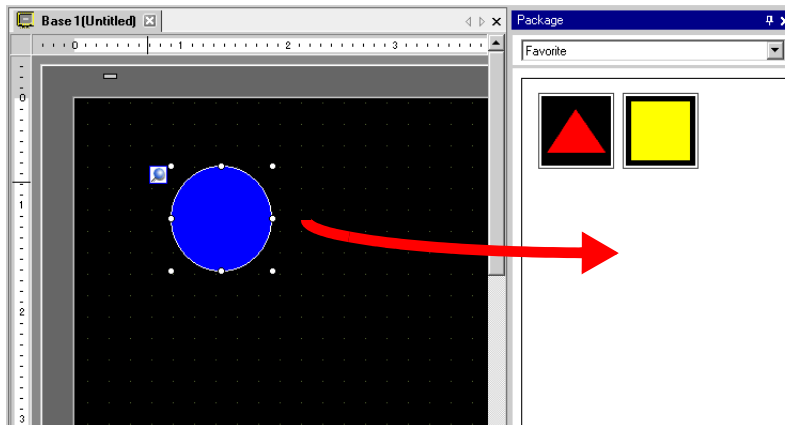
You can register frequently used parts in the [Package] window's [Favorites] list. You can also combine multiple objects together for registration.

- 1 Open the [Package] window and select the [Favorite] package.

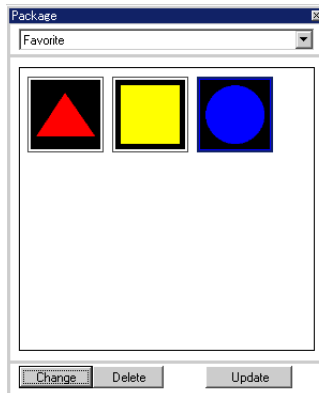
**NOTE**

- To display the [Package] window, on the [View(V)] menu, point to [Work Space(W)] and then click [Package(K)] .
- After the application is just installed, opening the [Package] window displays the [Favorite] package. The next time the application is started, the [Package] window displays the last-used package.

- 2 Select the figure to register, and drag it to the [Package] window.



3 The pictures have been registered in a package.

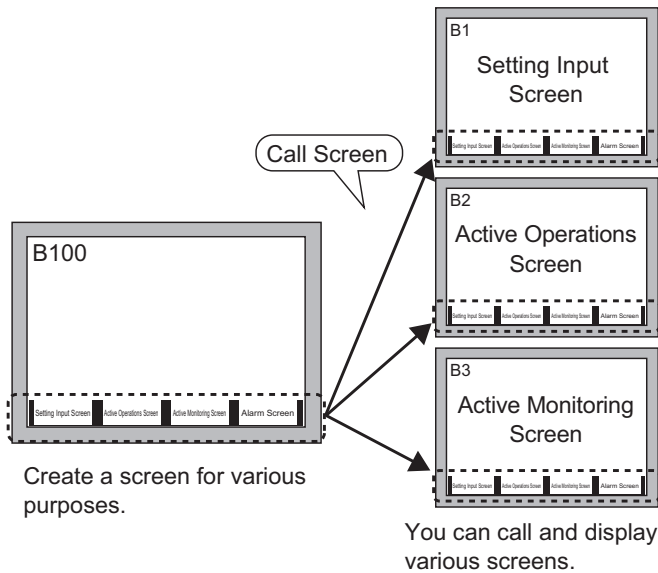


NOTE

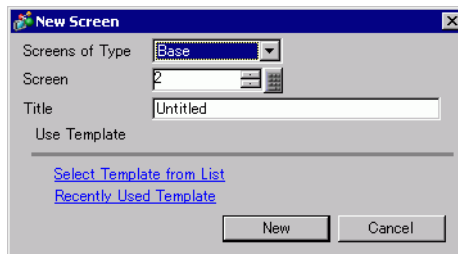
- To register the figure to a separate package, in the [Package List] dialog box, in the package list select New and create a new package.
☞ "8.8.2 Registering Pictures in the Package" (page 8-70)
-

8.7 Using a Screen Multiple Times

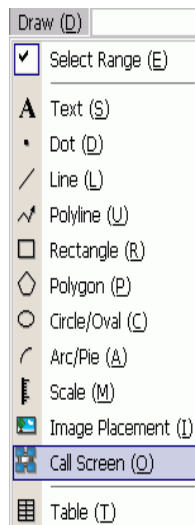
8.7.1 Setup Procedure



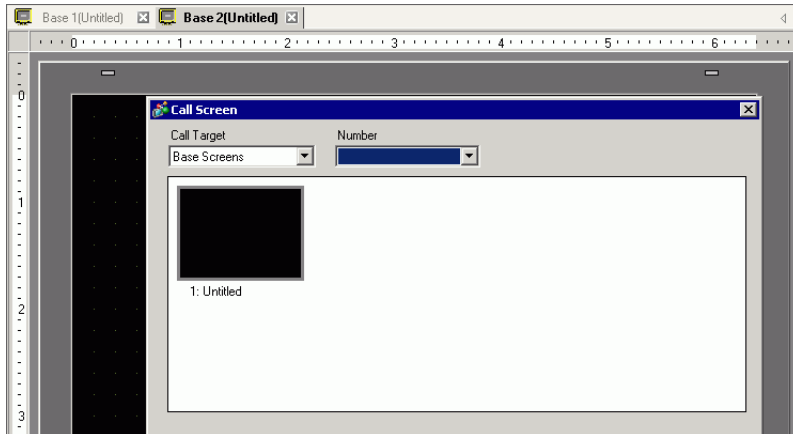
- 1 From the [Screen (S)] menu, select [New Screen (N)]. The following dialog box will appear. Click [New] to create a new base screen (Example, Base Screen 2)



- 2 From the [Draw (D)] menu, select [Call Screen (O)] or click .

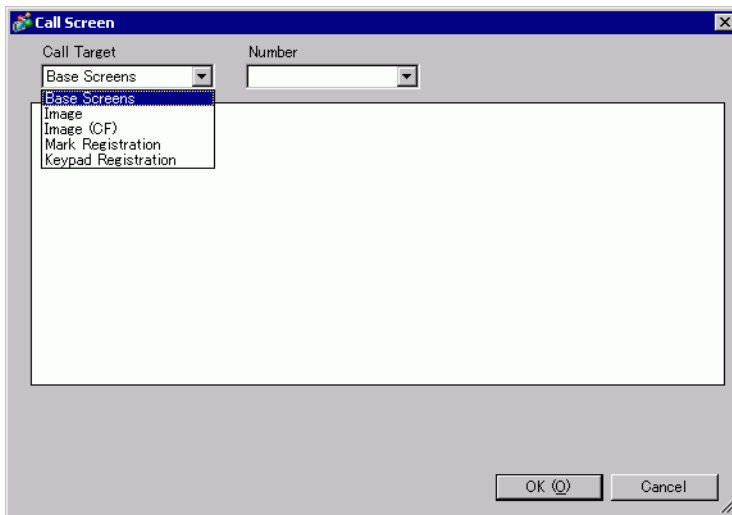


3 When drag onto the created screen, a dashed line displays and the [Call Screen] dialog box appears.



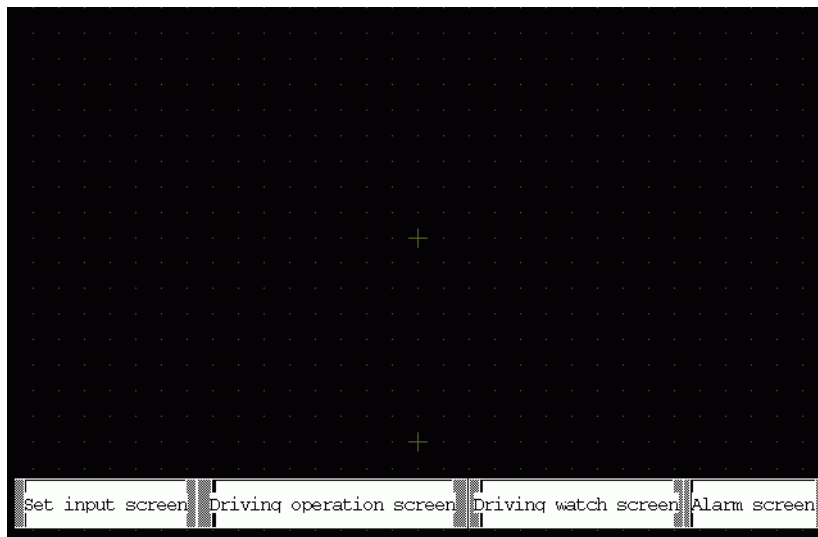
4 Select the target image from [Call Target].

- Base Previously created base screens will display.
- Image (Display Unit) The image data registered in "Image Registration" will display.
- Image (CF) The CF-card image data registered in "Image Registration" will display.
- Mark Registration : Displays registered marks in "Mark Registration".
- Keypad The keypads registered in "Keypad Registration" will display.



NOTE • When you call a [Base Screen], call and place it in the center of the screen.

5 Select an image and click [OK] to display the designated image.



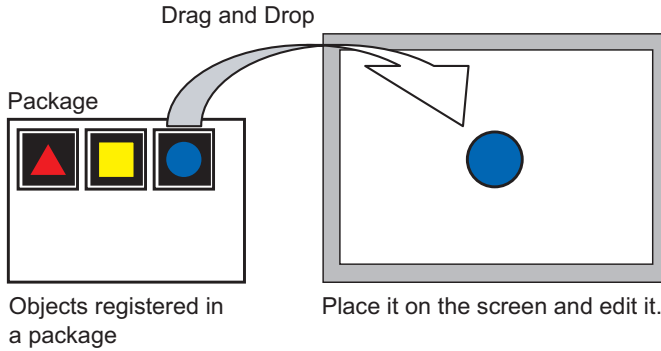
NOTE

- After drawing a [Call Screen] object, on the top left corner of the object, below the fixed pin, the jump icon becomes available. Click this icon to load the called screen. This feature is convenient for checking and editing screens.
-

8.8 Editing a Picture on Another Screen

8.8.1 Placing Pictures Registered in the Package

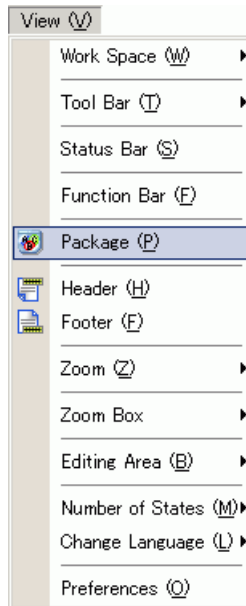
You can place figures registered in the package by dragging and dropping on the screen.



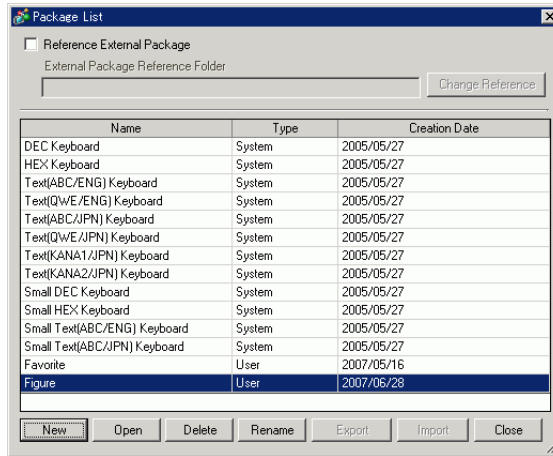
NOTE

- You can load and browse the packages registered on other computers or servers.
 ☞ "8.12.2 Package List Setup Guide" (page 8-99)

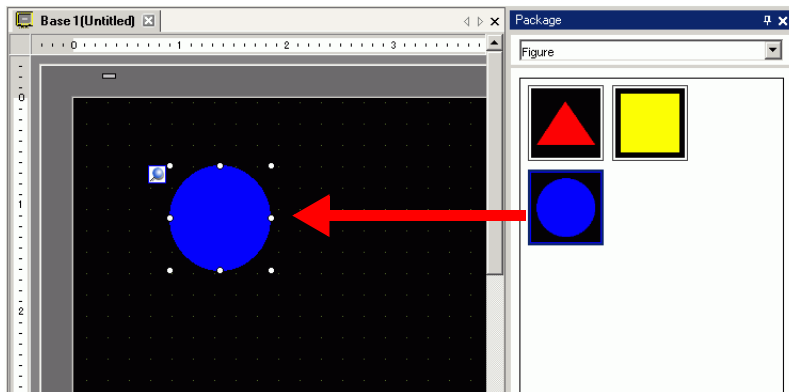
1 Displays registered shape lists. From the [View(V)] menu, select [Package(P)], or click .



2 In the [Package List] dialog box, select the package with the shape you want, and click [Open]. (Example, figure)




3 The [Package] dialog box is will appear. Select a picture and drag it to the drawing screen to place it.




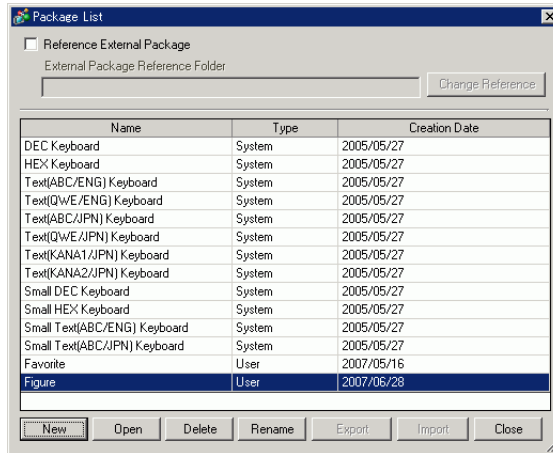
8.8.2 Registering Pictures in the Package

You can register a created object. You can also register a combination of multiple objects.

NOTE

- You can save packages you create to other computers and servers.
 "8.12.2 Package List Setup Guide" (page 8-99)

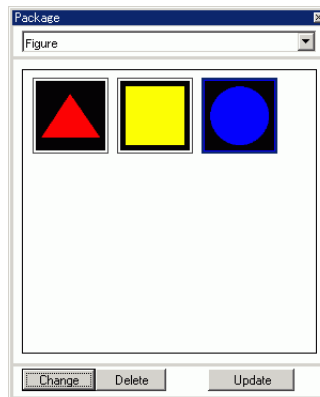
- 1 From the [View (V)] menu, select [Package (P)], or click .
- 2 In the [Package List] dialog box, select the package name to register and click [Open].
 (Example: figure)



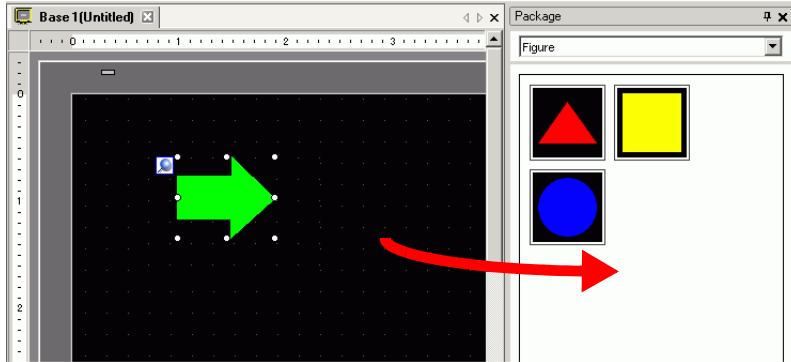
NOTE

- To register pictures in a new package, click [OK].

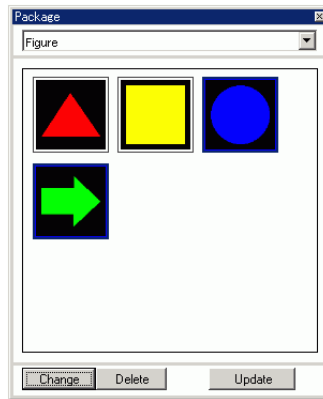
- 3 A dialog box of the selected [Package] will appear.



4 Select the figure to be registered and drag to the [Package] dialog box.



5 The pictures have been registered in a package.



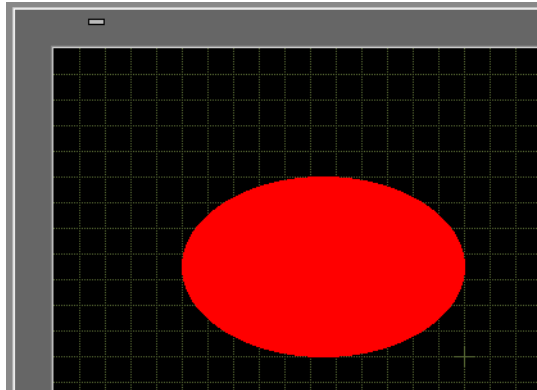
8.9 Creating a Screen from a Template

8.9.1 Setting up Grids

■ Introduction

You can display a grid with dots or lines on the drawing screen for reference when placing multiple objects.

The position of objects is defined by grid points, which makes it easier to adjust the object position.

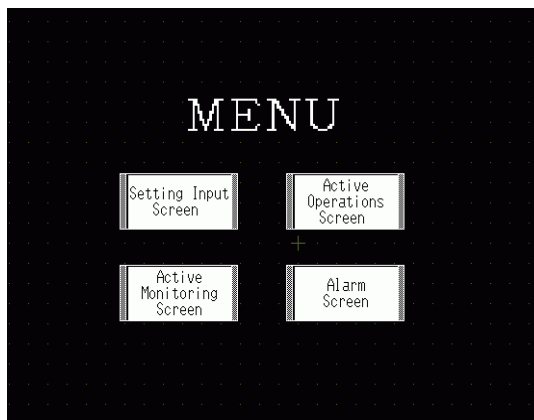


■ Setup Procedures

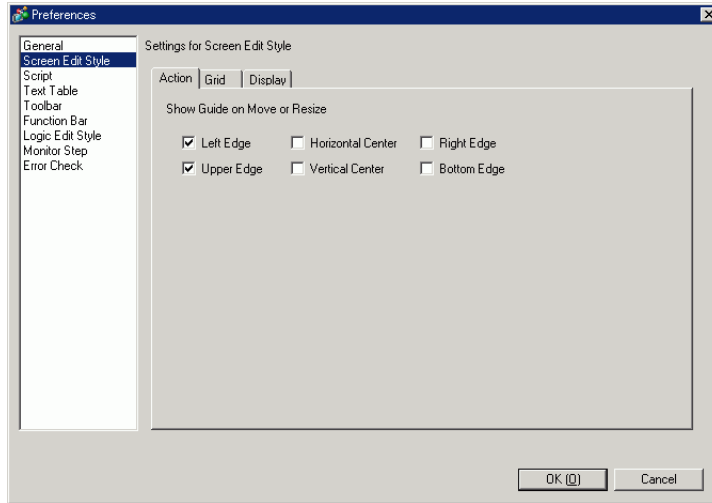
NOTE

- Please refer to the settings guide for details.
 ➔ "8.12.3 Preferences (Screen Edit Style) Setup Guide" (page 8-101)

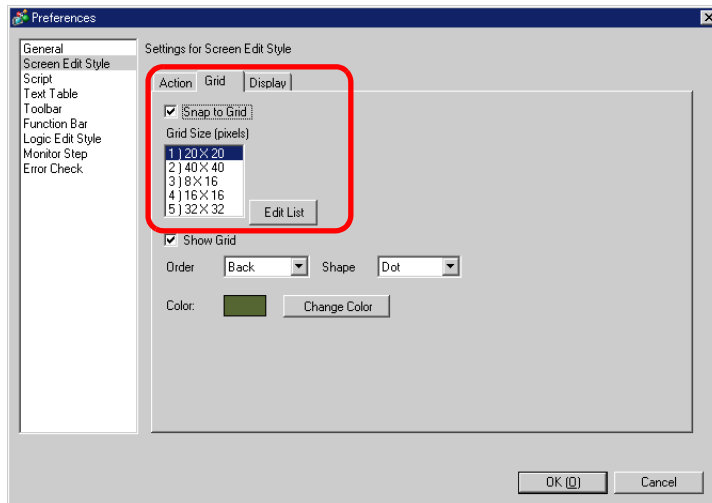
Display a lined grid on the drawing screen and set the environment for placing an object along a line.



- 1 From the [View (V)] menu, select [Option Settings (O)].
- 2 The [Preferences] dialog box will appear. Select [Screen Edit Style].



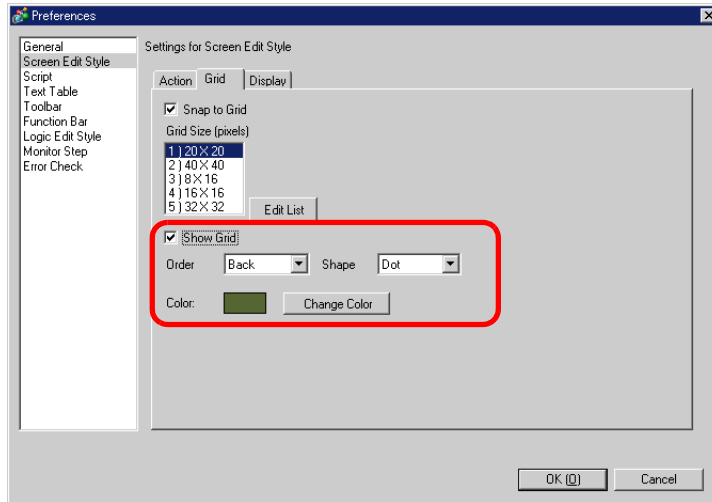
- 3 Set up objects so they align with grid points when drawing or editing. In the [Grid] tab, select the [Snap to Grid] check box. In the [Grid Size (pixels)] list, select the grid spacing. (Example., 20 x 20).

**NOTE**

- If you cannot find the desired [Grid Size], click [Edit List] to define a customized grid size.

☞ "8.12.3 Preferences (Screen Edit Style) Setup Guide" (page 8-101)

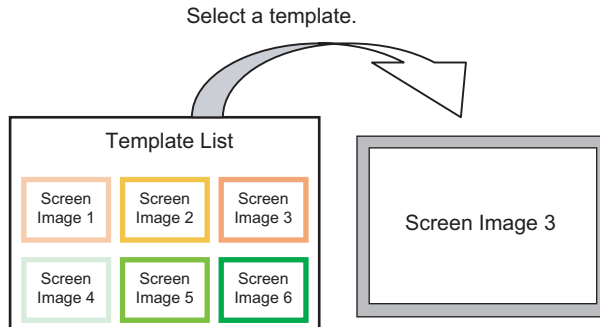
- 4 Defines the grid as either dots or lines. Select the [Show Grid] check box, specify the display order and grid shape, and then click [OK]. (Example, [Order] Back, [Shape] Grid)

**NOTE**

- Click [Change Color] to select the grid color from the color palette.

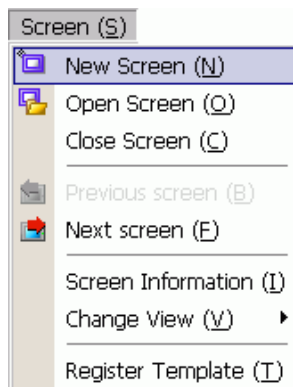
8.9.2 Selecting a Screen from Template

You can reduce the number of drawing processes by editing in a screen registered in the templates.

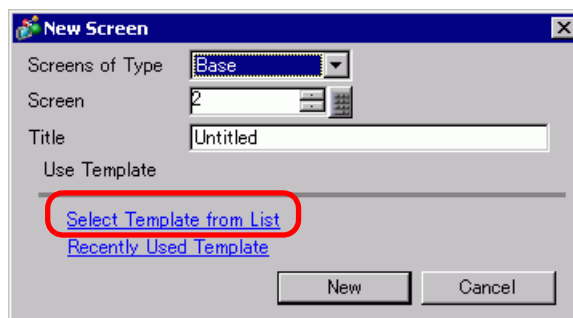


■ Placing a Picture Registered in Templates

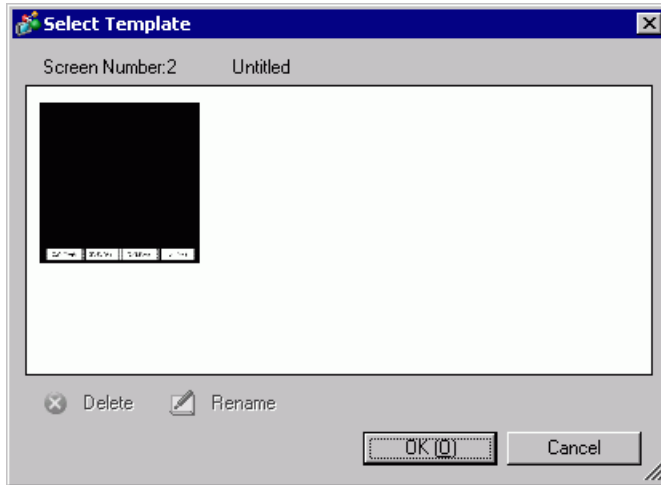
1 From the [Screen (S)] menu, select [New Screen (N)].



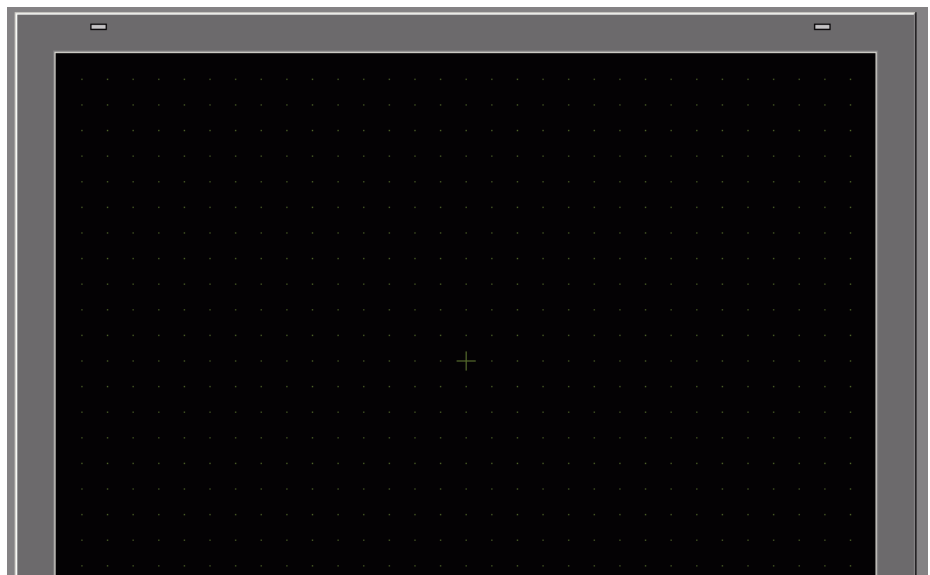
2 The following [New Screen] dialog box will appear. Click [Select Template from List].



3 The registered templates display. Select a screen you want to use and click [OK].

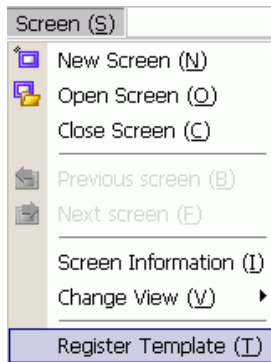


4 The template is placed.



■ Registering a Screen as a Template

You can register created screens as templates and use them again. To make a screen into a template, from the [Screen (S) (S)] menu, select [Template Registration (T)].
[Template Registration (T)] command.



8.10 Pasting an Image

8.10.1 Target Image


Image data that can be displayed on the GP screen is as follows.

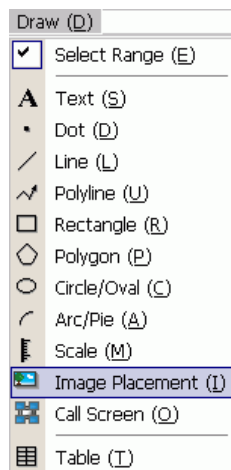
| Image | Pasting Method | Description |
|--------------------------|---|--|
| BMP, JPEG, DPD, PNG File | Directly placing an image on the screen | <p>Directly pastes BMP, JPEG, DPD, or PNG on the screen.</p> <p>NOTE</p> <ul style="list-style-type: none"> In using the same image on the multiple screens, you can hold down the screen capacity by registering the original image in "Image". You can call the base screen with an image already placed onto another base screen. <p>☞ "8.10.2 Pasting BMP/JPEG Procedure ■ Paste Images Directly on the Screen" (page 8-79)</p> |
| | Registering an image in "Image (Display)" and using Call Screen | <p>Registers a BMP, JPEG, DPD, or PNG file as the "Image" and displays it on the base screen by using Call Screen.</p> <p>NOTE</p> <ul style="list-style-type: none"> You can improve screen capacity by registering an image file in "Image" and using the same image on the multiple screens. <p>☞ "8.10.2 Pasting BMP/JPEG Procedure ■ Registering and Using Images" (page 8-83)</p> <p>☞ "8.7 Using a Screen Multiple Times" (page 8-65)</p> |
| | Registering an image in "Image (CF)" and using Call Screen | <p>Calls and displays the image data stored in the CF Card on the base screen.</p> <p>☞ "8.7 Using a Screen Multiple Times" (page 8-65)</p> |
| | Calling the base screen's image | <p>Calls and displays the base screen's already created image data on the base screen.</p> <p>☞ "8.7 Using a Screen Multiple Times" (page 8-65)</p> |
| Mark Registration | Registered "Mark registration" images. | <p>Calls and displays the dotted image data registered in "Mark" on the base screen.</p> <p>☞ "8.11 Drawing a Detailed Picture" (page 8-85)</p> |
| Keypad | Registered "Keypad" images. | <p>Calls and displays the registered keypad on the base screen.</p> <p>☞ "8.7 Using a Screen Multiple Times" (page 8-65)</p> <p>NOTE</p> <ul style="list-style-type: none"> You can call one keypad from a [Call Screen] part on a Base Screen. |

8.10.2 Pasting BMP/JPEG Procedure

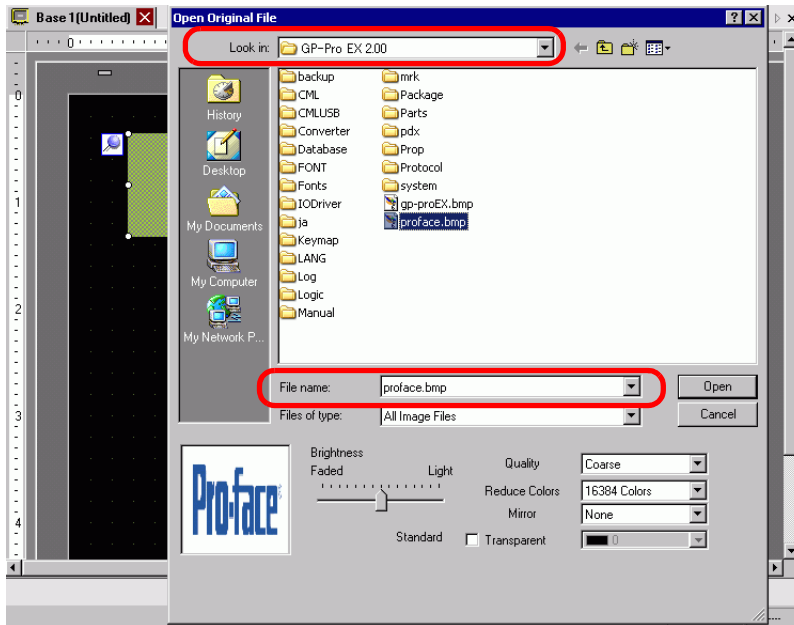
■ Paste Images Directly on the Screen



1 From the [Draw (D)] menu, select [Image Placement (I)], or click the  icon.

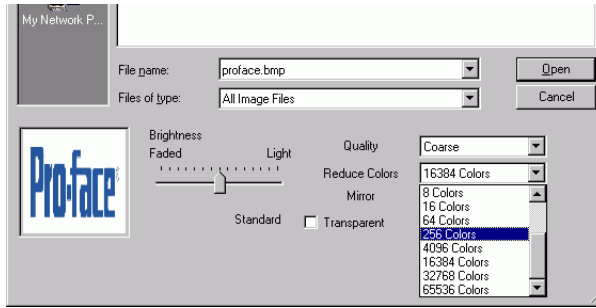


- 2 Click the screen drawing area to place the image part. Double-click the object to open its dialog box and define the [Location of File (I)] and [File Name (N)] of the image to paste.

**NOTE**

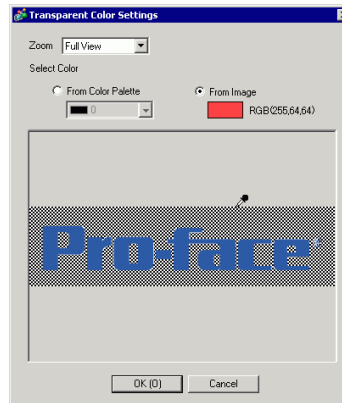
- You can also copy bitmaps on the PC, then click the GP-Pro EX drawing area and from the [Edit] menu, select [Paste] to display the dialog box above.

3 Adjust the image quality and number of colors, and click [Open].

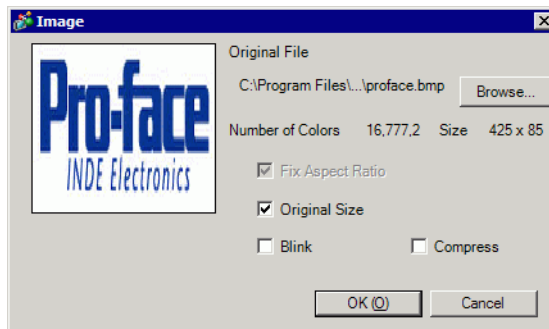


NOTE

- Select [Transparent] to enable the [Settings] button. Click the button, and in the [Transparent Color Settings] dialog box, use a dropper to select the color on the image to make transparent. This feature is useful for making the background color transparent on pasted images.



4 The following [Image Registration] dialog box will appear. Set the size and blink rate for the image to paste.



NOTE


- When [Original Size] is selected, an image is placed with the same size as the original image. You cannot change the image size after placing it.
- When [Fix Aspect Ratio] is selected, an image is placed with the original image horizontal to vertical ratio fixed.

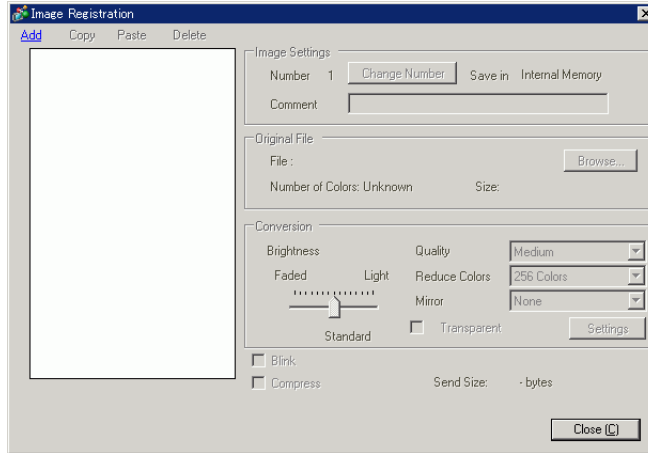
5 Click [OK] and the designated image will be placed.



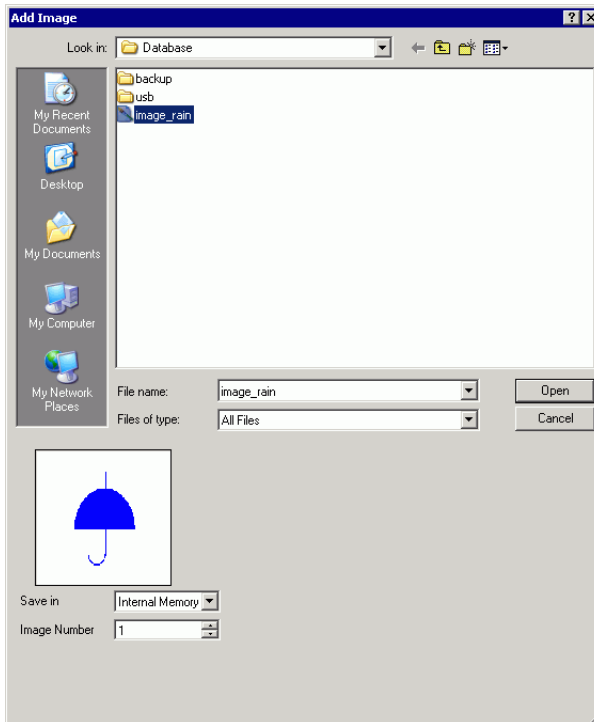
■ Registering and Using Images

Using Image Registration and using its images, you can reduce the volume of image data.

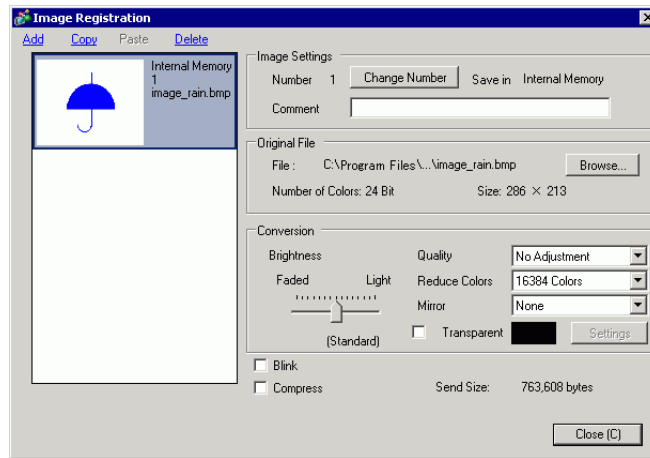
- 1 From the [Common Settings(R)] menu, select [Image Registration (I)], or click  to display the following dialog box.



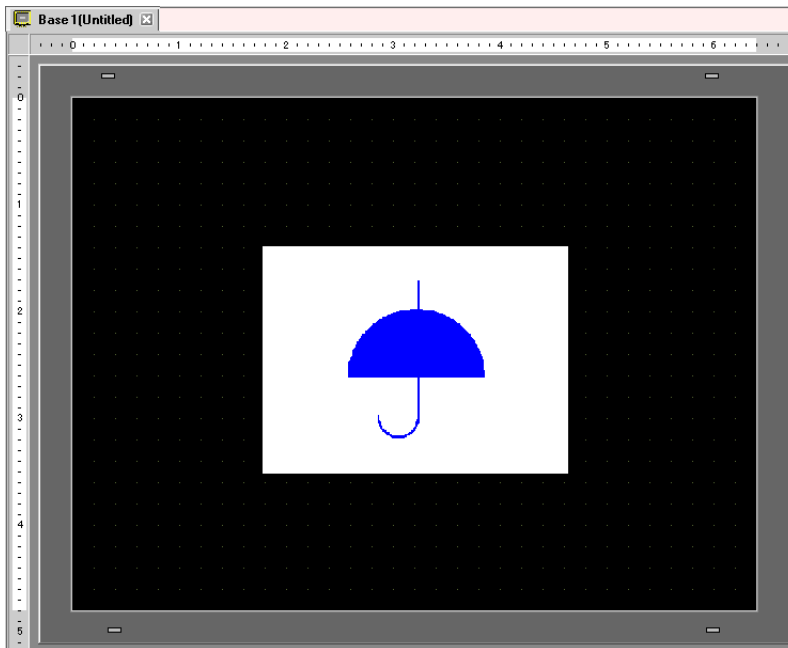
- 2 Click [Add], then in the [Add Image] dialog box select the image, and click [Open].



3 If required, add comments to images, set brightness or colors, then click [Close] to complete image registration.



4 The following describes the procedure on how to call registered images onto the screen.
☞ "8.7 Using a Screen Multiple Times" (page 8-65)

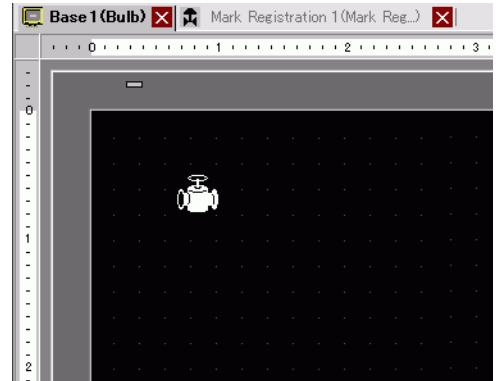
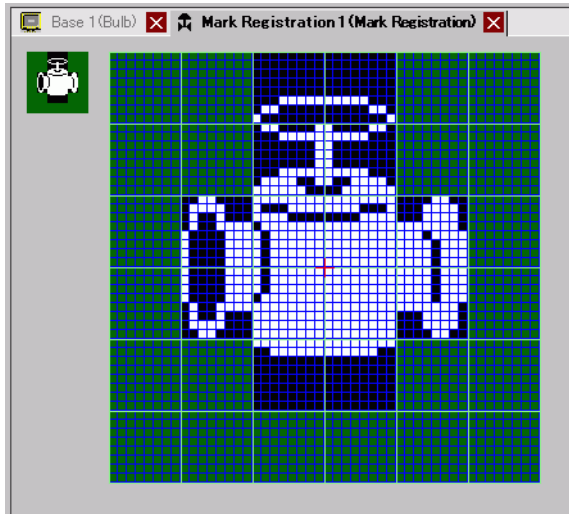


8.11 Drawing a Detailed Picture

8.11.1 Drawing a Valve

■ Introduction

You can call and display image data created in a Mark to the base screen. In the [Mark Registration], you can draw your own symbols or pictures with dots.

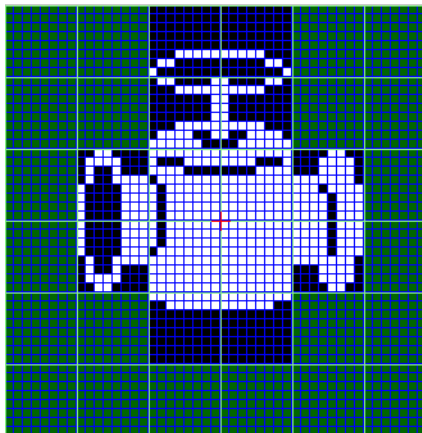


■ Setup Procedures

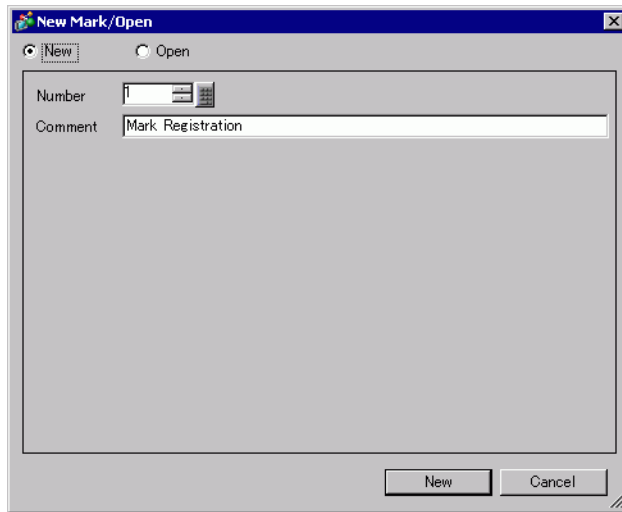
NOTE

- Please refer to the settings guide for details.
 ☞ "8.12.4 Common (Mark Registration) Settings Guide" (page 8-104)

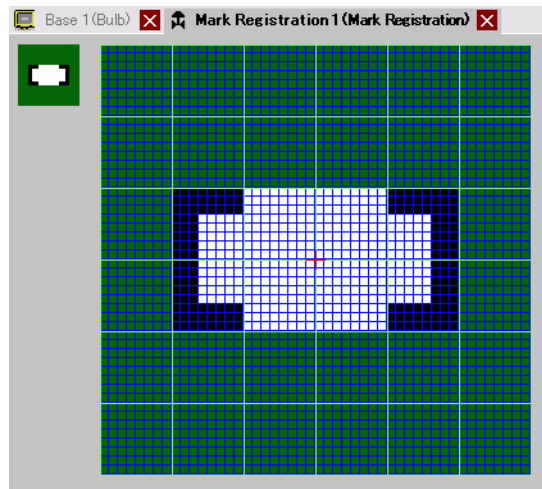
To draw a valve with dots:



- 1 From the [Common (R)] menu, click [Mark Registration (M)]. Select [New] and enter the [Number] and [Comment] and click [New]. (For example, [Number]=1, [Comment]=Mark)

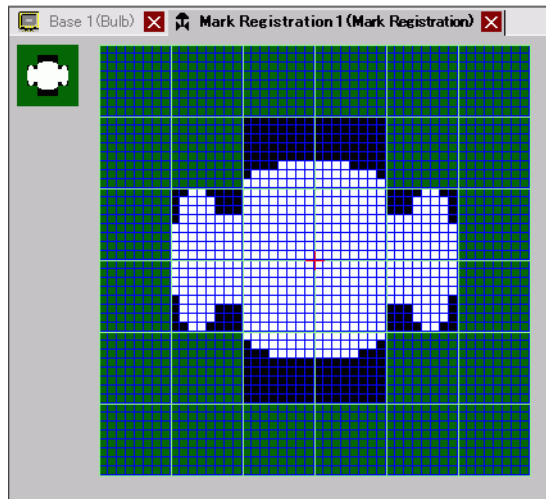


- 2 Create an outline of the valve body with a rectangle. From the [Draw (D)] menu, select [Filled Rectangle]. Place after dragging to adjust the size and location of the rectangle.

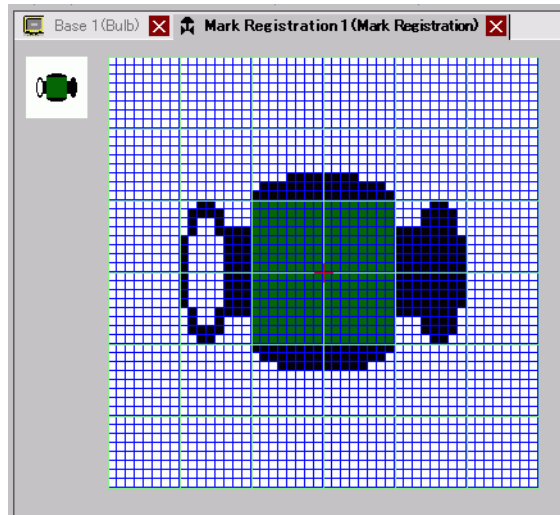
**NOTE**

- From the [Edit] menu, click [Undo (U)] to undo the command.

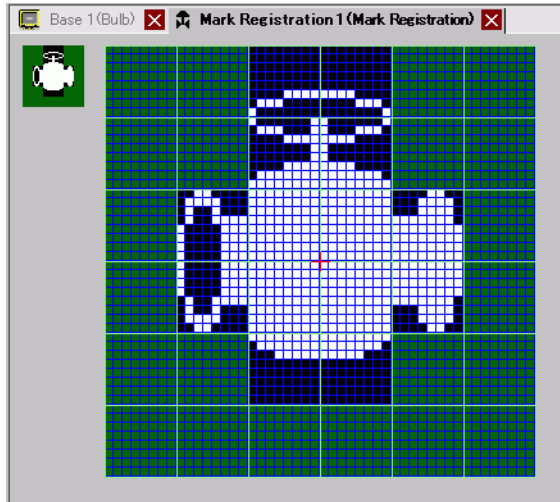
- 3 Create a valve opening with an ellipse. From the [Draw] menu, select [Filled Circle/Ellipse], Place the object after adjusting the size and location of the ellipse.



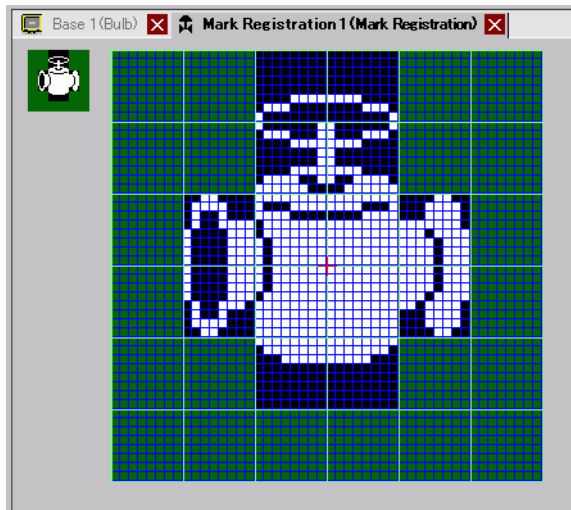
- 4 Create an outline of the valve opening using [Color Inversion]. From the [Edit] menu, select [Color Inversion (Y)] to mirror the dot on the campus. In this state, from the [Draw] menu, select [Filled Circle/Ellipse] to place after adjusting the size and location of the ellipse. After placement, click [Color Inversion (Y)] again to return to the campus state.



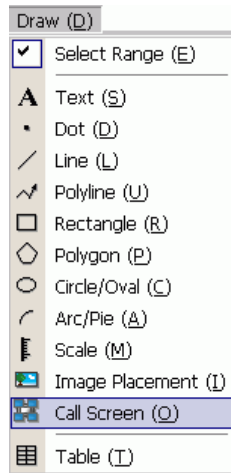
- 5 Create the handle part with an oval and rectangle. From the [Draw] menu, select [Circle/Oval (I)] or [Filled Rectangle]. Place the object after adjusting the size and location of the oval and rectangle.



- 6 Fine tune each part using dots. From the [Draw (D)] menu, select [Dot (D)]. To draw, you can click to turn ON (white) and right-click to turn OFF (black).

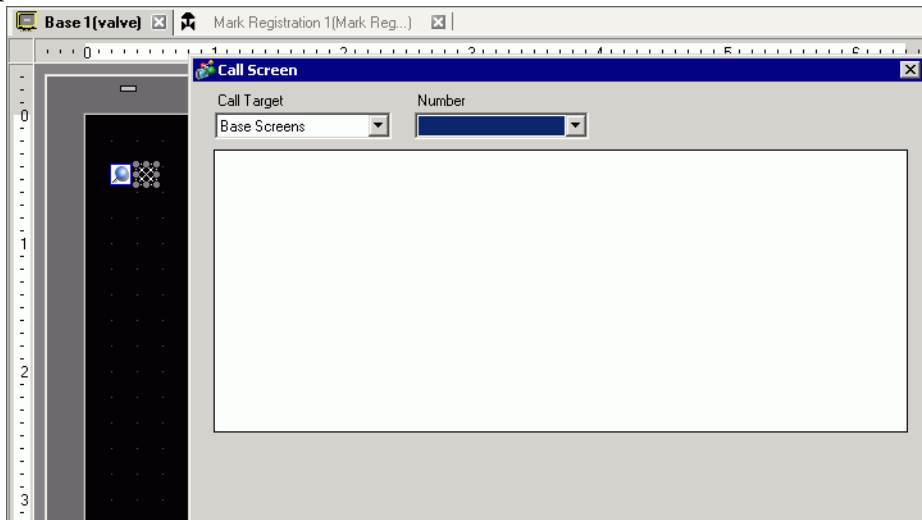


- Click the [Base 1] tab and open a base screen to place the mark. From the [Draw (D)] menu, select [Call Screen (O)].

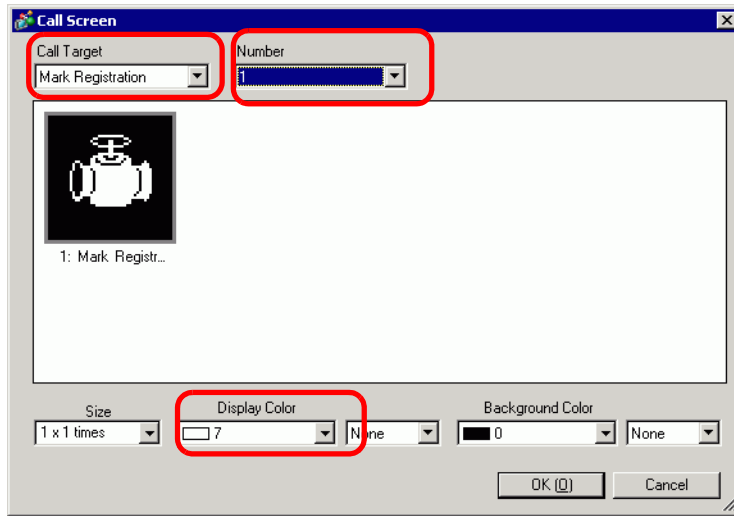
**NOTE**

- From the [Screen (S)] menu, select [New Screen (N)] to create a new base screen.

- Click the drawing screen and the dotted border is placed and the [Call Screen] dialog box will appear.



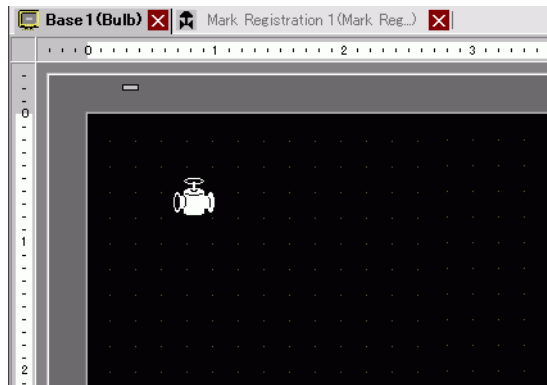
9 Select [Mark Registration] from [Call Target] and select the mark number registered in [Number]. (Example, 1)



NOTE

- You can designate the display color of the created mark.

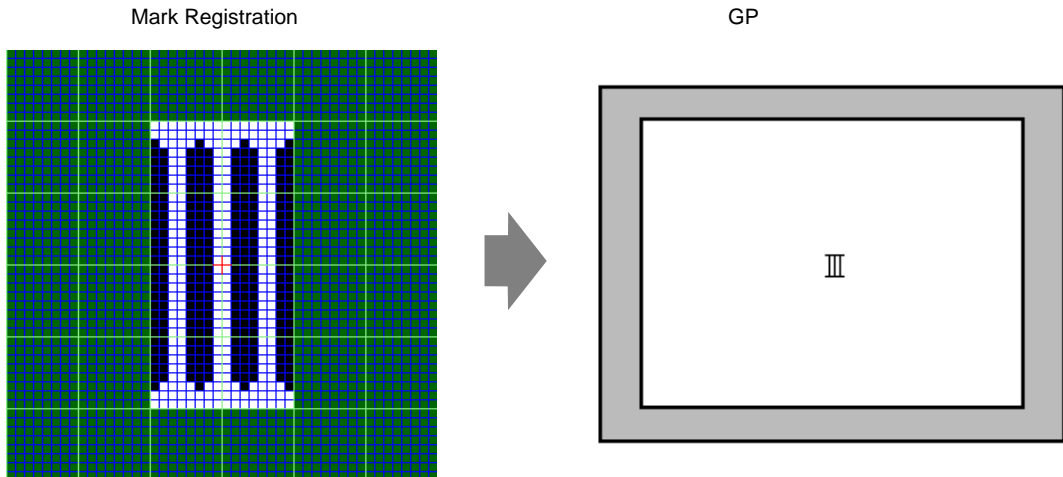
10 Select an image and click [OK] to display the designated image.



8.11.2 Displaying a Character External to the Character Code

Draw an external character with dots in Mark. You can display registered external characters on the screen.

You can register external characters only when selecting the ASCII standard font (bitmap font) and the font size of 8 x 16 dots or larger.



■ Setup Procedures

You can display the created character on the screen by replacing a character in the frame in the character code table with it. The following is the procedure for replacing the character "ë" (89h) in the character code table (Code Page 850) with the character "III", which was created with dots, and displaying the character "III" on the GP screen.

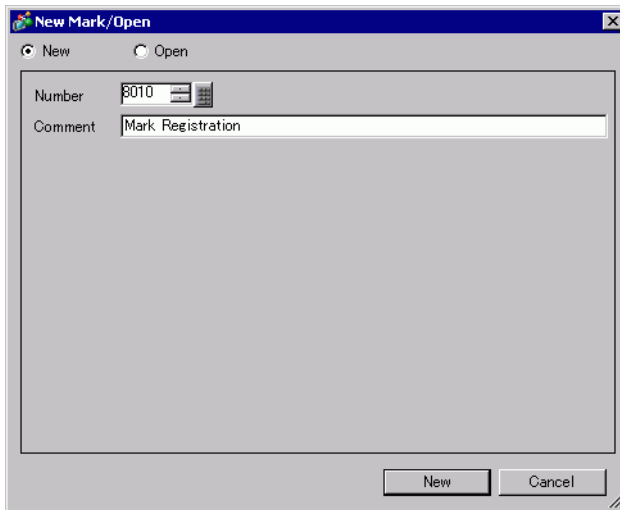
◆ Character Code List

The following is the character code table of Code Page 850, the character code used on the GP.

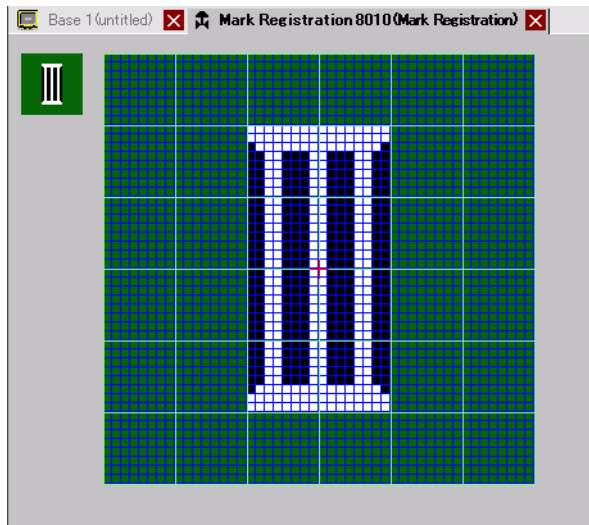
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | a | b | c | d | e | f |
|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ |
| 1 | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ | █ |
| 2 | ! | " | # | \$ | % | & | ' | (|) | * | + | , | - | . | / | |
| 3 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : | ; | < | = | > | ? |
| 4 | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O |
| 5 | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ | _ |
| 6 | ` | a | b | c | d | e | f | g | h | i | j | k | l | m | n | o |
| 7 | p | q | r | s | t | u | v | w | x | y | z | { | | } | ~ | █ |
| 8 | Ç | ü | é | â | ä | à | ã | ç | ê | ë | î | ï | ì | ñ | Ñ | |
| 9 | È | Ë | Æ | ô | ö | ò | û | ü | ÿ | Ö | Ü | Ø | ƒ | Ø | × | ƒ |
| a | á | í | ó | ú | ñ | Ñ | ≡ | º | ¿ | ½ | ¼ | ¼ | ¼ | ¼ | ¼ | ¼ |
| b | █ | █ | █ | | + | Á | Â | À | ⊖ | ≠ | ≠ | ≠ | ≠ | ≠ | ≠ | ≠ |
| c | L | ⊥ | T | ⊥ | - | + | ã | ã | ℓ | ℓ | ℓ | ℓ | ℓ | ℓ | ℓ | ℓ |
| d | δ | Đ | Ê | Ë | È | ' | Í | Ï | Ï | Ï | Ï | Ï | Ï | Ï | Ï | Ï |
| e | Ó | Ø | Ô | Õ | Ö | µ | ƒ | ƒ | Ú | Û | Ü | ý | ý | ' | ' | |
| f | - | ± | = | ¼ | ¶ | § | ÷ | · | · | · | · | · | · | · | · | · |

Corresponds to 89h "ë"

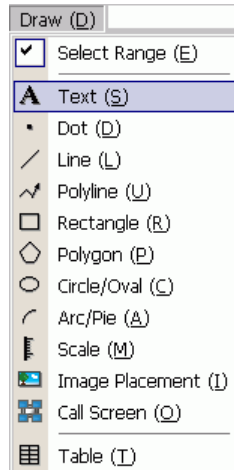
- 1 From the [Common Settings (R)] menu, click [Mark Registration (M)]. Select [New] and enter the mark number "8010" in the [Number] which corresponds to the character ë (89h) in the character code table. Click [New].
☞ " ■ Input Code Table" (page 8-96)



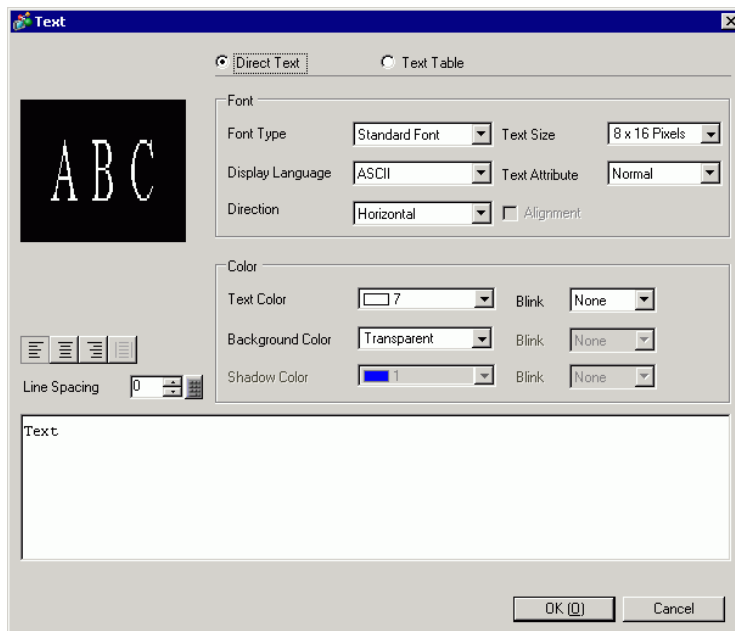
- 2 Draw a special character. Create "III" to display on the screen.



3 Click the [Base 1] tab, select the [Draw (D)] menu and then select [Text (S)].

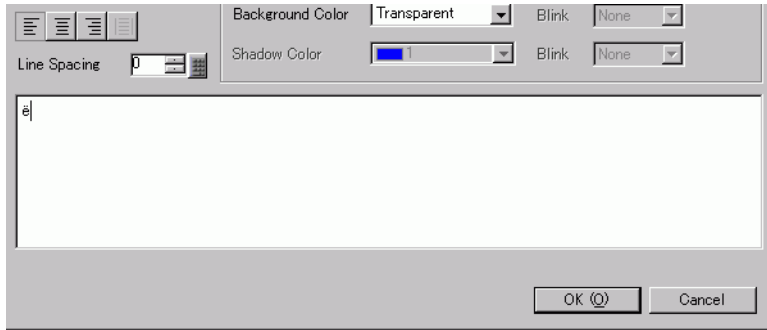


4 Place the text on the screen, and double-click it to open the [Text] dialog box.



5 In the text input area, while holding down the [Alt] key, type the [Input Code] "0235", which corresponds to text code (89h). Upon releasing the [Alt] key, ë is input. Click [OK].

☞ " ■ Input Code Table" (page 8-96)



NOTE

- The character placed on the drawing screen displays as "ë". However, on the screen display transferred to the GP, "III" will display.
-

■ How to Display Characters External to the Character Code List

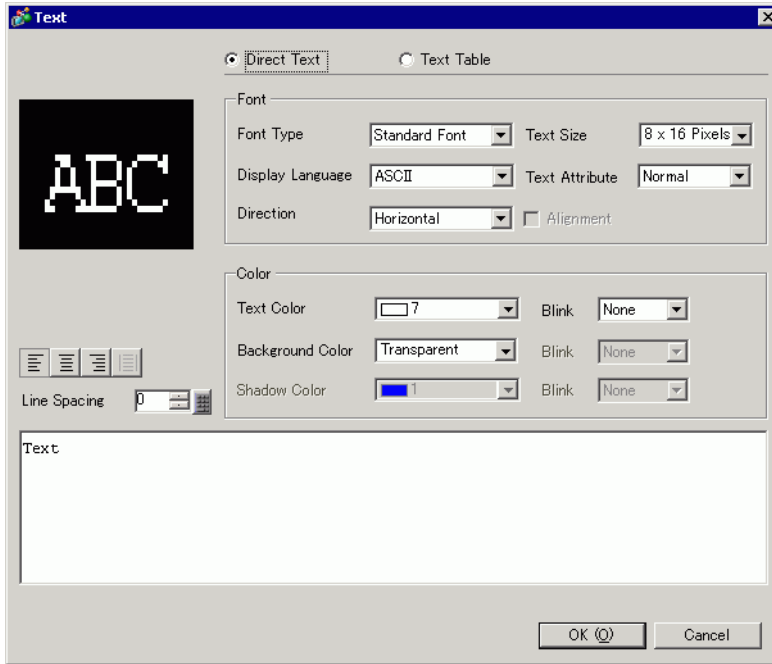
The marks drawn for the mark numbers from 8001 to 8128 are treated as the characters of the character codes from 80h to FFh. For example, 8001 corresponds to 80h, and 8002 to 81h. If you create marks for these mark numbers, they will be registered as external characters. By inputting the input code corresponding to a mark number on the base screen, the character displayed on the base screen displays as a registered external character on the GP.

■ Input Code Table

| Mark Number | Text Code Code Page 851 | Input Code (Alt + Code) | Mark Number | Text Code Code Page 851 | Input Code (Alt + Code) | Mark Number | Text Code Code Page 851 | Input Code (Alt + Code) |
|-------------|-------------------------|-------------------------|-------------|-------------------------|-------------------------|-------------|-------------------------|-------------------------|
| 8001 | 80h | 0199 | 8049 | B0h | 0130 | 8097 | E0h | 0211 |
| 8002 | 81h | 0252 | 8050 | B1h | 0131 | 8098 | E1h | 0223 |
| 8003 | 82h | 0233 | 8051 | B2h | 0132 | 8099 | E2h | 0212 |
| 8004 | 83h | 0226 | 8052 | B3h | 0133 | 8100 | E3h | 0210 |
| 8005 | 84h | 0228 | 8053 | B4h | 0134 | 8101 | E4h | 0245 |
| 8006 | 85h | 0224 | 8054 | B5h | 0193 | 8102 | E5h | 0213 |
| 8007 | 86h | 0229 | 8055 | B6h | 0194 | 8103 | E6h | 0181 |
| 8008 | 87h | 0231 | 8056 | B7h | 0192 | 8104 | E7h | 0254 |
| 8009 | 88h | 0234 | 8057 | B8h | 0169 | 8105 | E8h | 0222 |
| 8010 | 89h | 0235 | 8058 | B9h | 0135 | 8106 | E9h | 0218 |
| 8011 | 8Ah | 0232 | 8059 | BAh | 0136 | 8107 | EAh | 0219 |
| 8012 | 8Bh | 0239 | 8060 | BBh | 0137 | 8108 | EBh | 0217 |
| 8013 | 8Ch | 0238 | 8061 | BCh | 0138 | 8109 | ECh | 0253 |
| 8014 | 8Dh | 0236 | 8062 | BDh | 0162 | 8110 | EDh | 0221 |
| 8015 | 8Eh | 0196 | 8063 | BEh | 0165 | 8111 | EEh | 0175 |
| 8016 | 8Fh | 0197 | 8064 | BFh | 0139 | 8112 | EFh | 0180 |
| 8017 | 90h | 0201 | 8065 | C0h | 0140 | 8113 | F0h | 0173 |
| 8018 | 91h | 0230 | 8066 | C1h | 0141 | 8114 | F1h | 0177 |
| 8019 | 92h | 0198 | 8067 | C2h | 0142 | 8115 | F2h | 0159 |
| 8020 | 93h | 0244 | 8068 | C3h | 0143 | 8116 | F3h | 0190 |
| 8021 | 94h | 0246 | 8069 | C4h | 0144 | 8117 | F4h | 0182 |
| 8022 | 95h | 0242 | 8070 | C5h | 0145 | 8118 | F5h | 0167 |
| 8023 | 96h | 0251 | 8071 | C6h | 0227 | 8119 | F6h | 0215 |
| 8024 | 97h | 0249 | 8072 | C7h | 0195 | 8120 | F7h | 0184 |
| 8025 | 98h | 0255 | 8073 | C8h | 0146 | 8121 | F8h | 0176 |
| 8026 | 99h | 0214 | 8074 | C9h | 0147 | 8122 | F9h | 0168 |
| 8027 | 9Ah | 0220 | 8075 | CAh | 0148 | 8123 | FAh | 0183 |
| 8028 | 9Bh | 0248 | 8076 | CBh | 0149 | 8124 | FBh | 0185 |
| 8029 | 9Ch | 0163 | 8077 | CCh | 0150 | 8125 | FCh | 0179 |
| 8030 | 9Dh | 0216 | 8078 | CDh | 0151 | 8126 | FDh | 0178 |
| 8031 | 9Eh | 0128 | 8079 | CEh | 0152 | 8127 | FEh | 0247 |
| 8032 | 9Fh | 0129 | 8080 | CFh | 0164 | 8128 | FFh | 0160 |
| 8033 | A0h | 0225 | 8081 | D0h | 0240 | | | |
| 8034 | A1h | 0237 | 8082 | D1h | 0208 | | | |
| 8035 | A2h | 0243 | 8083 | D2h | 0202 | | | |
| 8036 | A3h | 0250 | 8084 | D3h | 0203 | | | |
| 8037 | A4h | 0241 | 8085 | D4h | 0200 | | | |
| 8038 | A5h | 0209 | 8086 | D5h | 0153 | | | |
| 8039 | A6h | 0170 | 8087 | D6h | 0205 | | | |
| 8040 | A7h | 0186 | 8088 | D7h | 0206 | | | |
| 8041 | A8h | 0191 | 8089 | D8h | 0207 | | | |
| 8042 | A9h | 0174 | 8090 | D9h | 0154 | | | |
| 8043 | AAh | 0172 | 8091 | DAh | 0155 | | | |
| 8044 | ABh | 0189 | 8092 | DBh | 0156 | | | |
| 8045 | ACh | 0188 | 8093 | DCh | 0157 | | | |
| 8046 | ADh | 0161 | 8094 | DDh | 0166 | | | |
| 8047 | A Eh | 0171 | 8095 | DEh | 0204 | | | |
| 8048 | AFh | 0187 | 8096 | DFh | 0158 | | | |

8.12 Settings Guide

8.12.1 Text Settings Guide



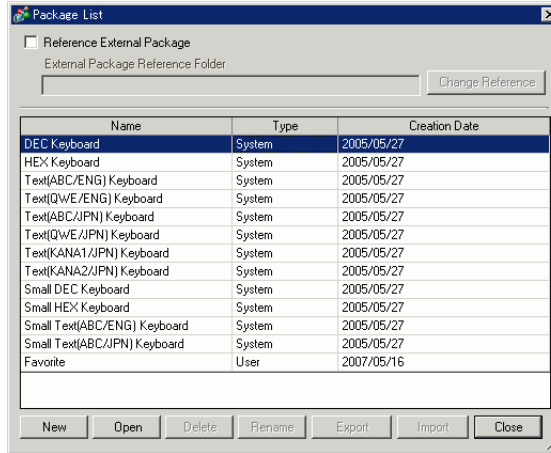
| Setting | Description |
|-------------|---|
| Direct Text | Input text into the Input Text window and place it directly as fixed text. |
| Text Table | Use text from a previously saved Text Table. "17.4 Changing Languages (Multilanguage)" (page 17-16) |
| Font Type | When [Direct Text] is selected: <ul style="list-style-type: none"> • Standard Font You can select the bitmap font from [ASCII], [Japanese], [Chinese (Traditional)], [Chinese (Simplified)] or [Korean]. <div style="border: 1px solid black; padding: 2px; width: fit-content; margin: 5px 0;">IMPORTANT</div> <ul style="list-style-type: none"> • The standard font will become bitmap font. The display speed is faster than with other fonts, but characters may have jagged outlines or get out of shape if enlarged/reduced too much. • The Japanese and ASCII standard fonts are transferred to the GP. To use the Chinese (Simplified), Korean, or Chinese (Traditional) standard font, you must add the font in [System Settings/Font]. "6.2 Defining Stroke Font and Standard Font" (page 6-3) |

Continued

| Setting | Description |
|------------------|--|
| Font Type | <ul style="list-style-type: none"> • Stroke Font You can select the vector font from [ASCII], [Japanese], [Chinese (Traditional)], [Chinese (Simplified)], [Korean], [Cyrillic], or [Thai]. <p>IMPORTANT</p> <ul style="list-style-type: none"> • The stroke font will become vector font. Characters are displayed with smooth outlines if enlarged, but the display speed is slower than with the standard font. • The ASCII stroke font will be transferred to the GP. To use the Japanese, Chinese (Simplified), Korean, Chinese (Traditional), Cyrillic or Thai stroke font, you must add the font in [System Settings/Font]. ☞ "6.2 Defining Stroke Font and Standard Font" (page 6-3) • Image Font Displays a Windows font as bitmap data. ☞ "6.3 Image Font" (page 6-14) <p>When [Text Table] is selected: Select between Standard Font and Stroke Font. Select [Stroke Font], and then select the [Automatically Adjust Text Size] check box to adjust the text size of placed text.</p> |
| Display Language | Choose a text display language from [ASCII], [Japanese], [Chinese (Traditional)], [Chinese (Simplified)], [Korean], [Cyrillic], or [Thai]. |
| Direction | Select from [Portrait] or [Landscape]. |
| Text Size | Select the text size. Each font type has a different size range. Standard Font: You can select the font size from either [8 x 8 pixels] to [64 x 128 pixels] in increments of 8 pixel units, or a fixed font size from [6 x 10 pixels], [8 x 13 pixels], or [13 x 23 pixels]. Only single-byte characters can be displayed with the fixed font size. Stroke Font: Select from 6 to 127. When the [Automatically Adjust Text Size] check box is selected, set the font's [Maximum Size] and [Minimum Size]. |
| Text Attribute | When [Font Type] is [Standard Font] or [Stroke Font], select from the following text attributes. Standard Font: Choose from [Standard], [Bold], [Shadow] (When using a fixed font size [6 x 10], select from [Standard] or [Shadow].) Stroke Font: Choose from [Standard], [Bold], [Outline] |
| Alignment | When selecting "Vertical", align the center of text with single-byte and double-byte characters. |
| Text Color | Set the display color for the text. |
| Background Color | Set the background color for the text. |
| Shadow Color | When the [Font Type] is [Standard Font] and the [Text Attribute] is [Shadow], choose a color for the shadow. |
| Line Spacing | Set a value from 0 to 255. This is only applicable when the text is multiple lines. This option cannot be used when the [Font Type] is set to [Image Font]. |
| Center | Specifies whether text is fixed to the center of parts. |


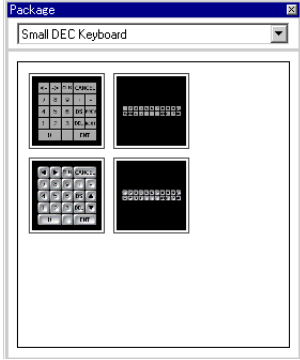
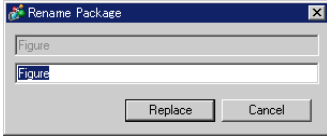
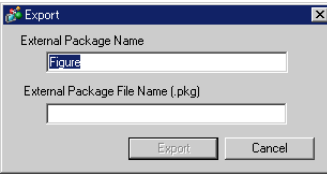
8.12.2 Package List Setup Guide

Displays the Package List registered in GP-Pro EX. You can register user-created parts, drawings, keypads, and so on. One [Package] can store a combination of 200 drawings, parts, and keypads. If a drawing or part is registered in multiple groups, it counts as one in the package count.



| Setting | Description |
|-----------------------------------|---|
| Reference External Packages | <p>Sets up references of external packages.</p> <p>NOTE</p> <ul style="list-style-type: none"> • If enabled, lists registered packages and registered reference folder packages. • If the reference folder is not found, an error message appears and the list displays registered packages only. |
| External Package Reference Folder | <p>Displays the location of the reference folder.</p> <ul style="list-style-type: none"> • Change Reference Displays a dialog box for changing reference to external packages. Input the location of the folder directly or click [Browse], and select the folder from the [Browse folder] dialog box. |
| Package List | <p>Displays a Package list.</p> <ul style="list-style-type: none"> • Name Displays the names of all the packages registered in a project file. • Type Displays types of packages from among the following three types. System : Registered package User : Package created by users External: External package • Creation Date Displays the dates when the packages were registered. |

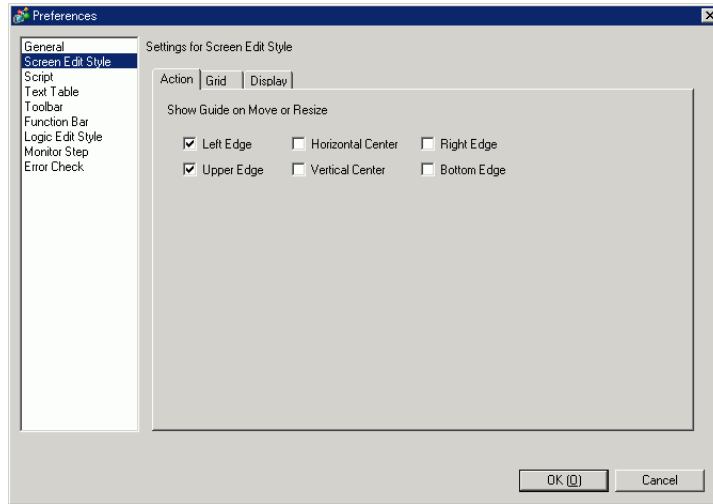
Continued

| Setting | Description |
|---------|---|
| New | <p>Displays the [New Package] dialog box. Set a name of a new part, drawing, keypad, etc. to register in the package within 64 characters.</p>  |
| Open | <p>Displays the [Package] window. You can register parts, drawings, and keypads by dragging them in from the drawing screen. You can drag and drop parts, drawings, and keypads registered in the [Package] onto the drawing screen.</p>  <p>NOTE</p> <ul style="list-style-type: none"> You can also display the [Package] window from the [View(V)] menu. Point to [Work Space(W)] and then click [Package(K)] . |
| Delete | <p>Deletes the parts, drawings, keypads, etc. previously registered in [Package].</p> |
| Rename | <p>Displays the [Rename Package] dialog box. Renames the parts, drawings, keypads, etc. previously registered in [Package]. Set a new name within 64 characters.</p>  |
| Export | <p>Outputs packages created by users to the [External Package Reference Folder].</p>  |
| Import | <p>Imports as user packages external packages selected from the list.</p> |
| Close | <p>Closes the [Package List] dialog box.</p> |

8.12.3 Preferences (Screen Edit Style) Setup Guide

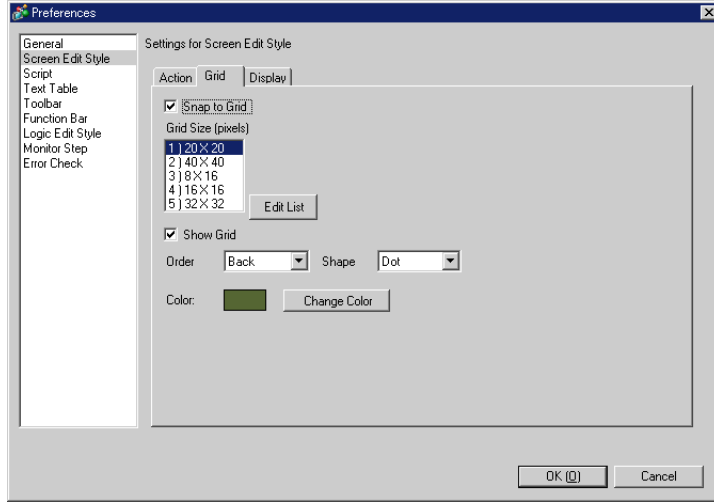
On the [View (V)] menu, click [Option Settings (O)]. The following [Option Settings] dialog box will appear. Select [Screen Edit Style] in the left window.

■ Action



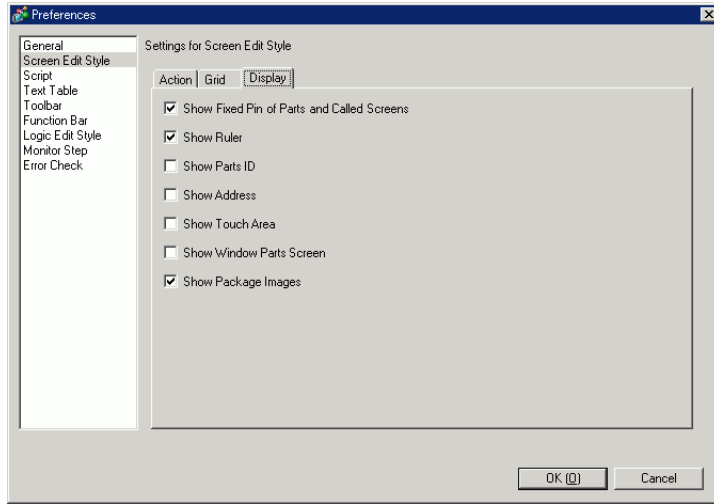
| Setting | Description |
|------------------------------|---|
| Show Guide on Move or Resize | <p>This function is valid when aligning an object with a previously placed object. Guidelines are displayed at the designated points (the left edge and upper edge, etc.).</p> <div data-bbox="584 1093 1004 1290" data-label="Image"> </div> |

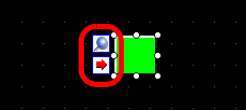
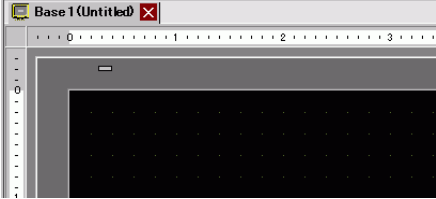
■ Grid



| Setting | Description |
|--------------------|--|
| Snap to Grid | <p>The cursor position is determined from the grid size, you don't have to fine tune the position.</p> <p>☞ "8.9 Creating a Screen from a Template" (page 8-72)</p> |
| Grid Size (pixels) | <p>Select the grid size from a list.</p> <ul style="list-style-type: none"> • Edit List <p>If the list does not have the desired size, display the [Edit Grid Size] dialog box and specify the width and height.</p> <div data-bbox="600 1025 985 1174" data-label="Image"> </div> |
| Show Grid | <p>Designate whether or not to show a grid.</p> <ul style="list-style-type: none"> • Order <p>Select the display order from [Back] or [Front].</p> <ul style="list-style-type: none"> • Shape <p>Select the shape from [Grid] or [Dot].</p> <ul style="list-style-type: none"> • Color specification <p>Display set colors. To change, click [Change Color] and select the color that you want to display from the color palette.</p> <div data-bbox="655 1477 894 1812" data-label="Image"> </div> |

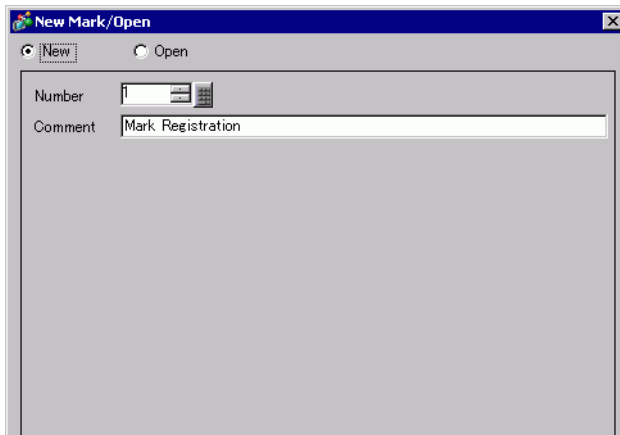
■ View



| Setting | | Description |
|---------|--------------------------|---|
| Display | Show Fixed Pin | <p>Specify whether a pin mark and jump icon should be displayed when selecting objects.</p>  <p>NOTE</p> <ul style="list-style-type: none"> • If you click the pin mark, the Move and Edit Object functions will be locked and the pin mark will be red. • Click the jump icon to open the screen to be called. |
| | Show Ruler | <p>Shows rulers at the top and the left side of the screen.</p>  |
| | Show Parts ID | Designate whether or not to show the part ID number of the placed part. |
| | Show Address | Designate whether or not to show the address set to the part. |
| | Show Touch Area | <p>Designate whether or not to show a touch input valid area.</p> <p>IMPORTANT</p> <ul style="list-style-type: none"> • Place each object so that the touch areas do not overlap each other. |
| | Show Window Parts Screen | Designate whether or not to show a window part screen. |
| | Show Package Images | Place the cursor on the figure in the [Package] window screen to display figure images. |

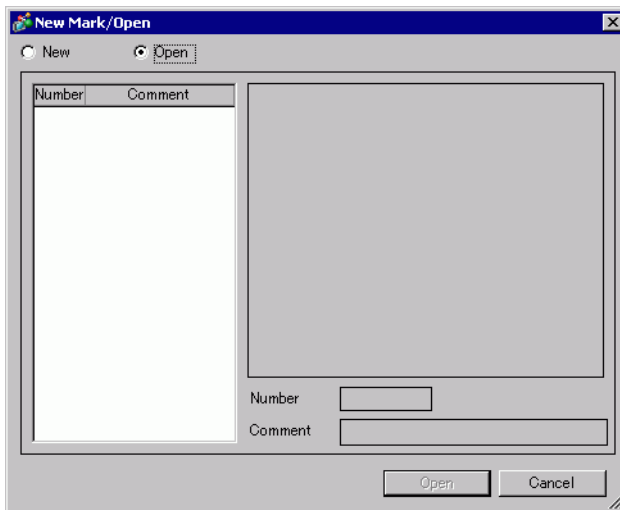
8.12.4 Common (Mark Registration) Settings Guide

■ Creating Marks



| Setting | Description |
|---------|---|
| New | Creates a new [Mark Registration] screen. |
| Open | Opens a previously created [Mark Registration] screen. |
| Number | Set the [Mark Registration] screen Number to any value between 1 and 8,999. |
| Comment | Enter a comment of up to 30 characters for the [Mark Registration] screen. |

■ Open

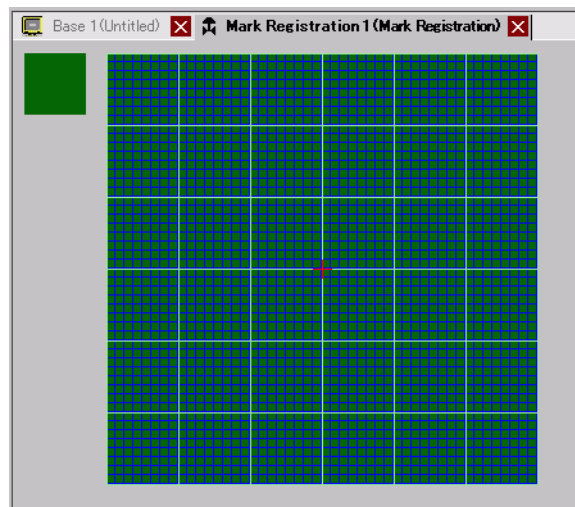


| Setting | Description |
|---------------|---|
| New | Creates a new [Mark Registration] screen. |
| Open | Opens a previously created [Mark Registration] screen. |
| List of marks | Displays the list of the [Mark Registration] screens in the project file. |

Continued

| Setting | Description |
|--------------|--|
| Number | Displays the number of each [Mark Registration] screen. |
| Comment | Displays the comment for each [Mark Registration] screen. |
| Mark preview | Provides a preview display of the marks in the [Mark Registration] screen selected in the mark list. |
| Number | Displays the number of the [Mark Registration] screen selected in the mark list. |
| Comment | Displays the comment for the [Mark Registration] screen selected in the mark list. |

■ Mark Registration



| Setting | Description |
|--------------|--|
| Preview area | Provides a preview display of the mark's on-screen display size. |
| Drawing area | Used to draw marks using the drawing operations below, which can be selected from the menu and toolbar. <ul style="list-style-type: none"> -[Dot] -[Line] -[Rectangle] -[Circle/Oval] -[Filled Rectangle] -[Filled Circle/Ellipse] -[Fill] -[Text] -[Draw Size] <p>The following items are displayed in the drawing area:</p> <ul style="list-style-type: none"> -Origin -48 x 48 dot grid -Quadrant (8 x 8 dot area) borders -Dot ON, Dot OFF (Black), Dot OFF (Transparent) |

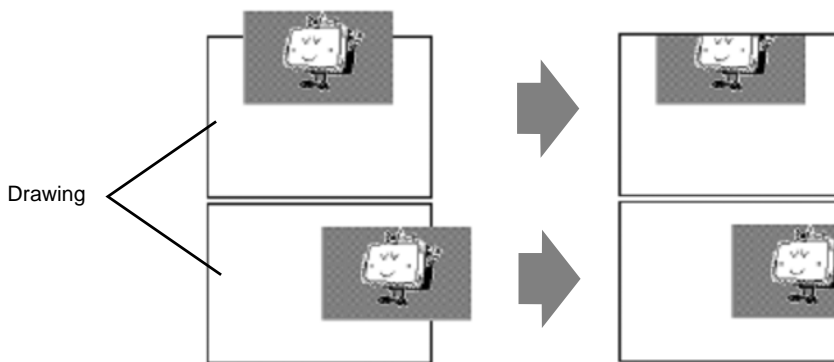
8.13 Restrictions

8.13.1 Restrictions for Drawing (Text)

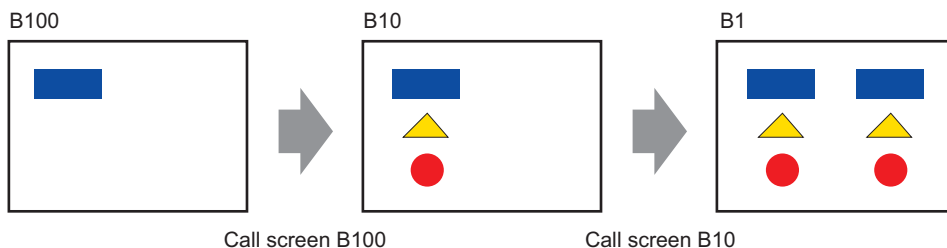
- When text is enlarged or rotated, the thickness of some letters may change.
- For characters with a character code (0x80 to 0xFF), the characters' shape will change due to differences in font between GP-Pro EX and the GP.

8.13.2 Restrictions for Pasting BMP/JPEG

- If you set the background color to the screen used for a call screen, the objects placed on the screen are not displayed on the GP.
- For a color data image screen, the data capacity is large, but the display speed on the GP is fast. For a monochrome data image screen, the display speed on the GP is somewhat slow, but the data capacity can be saved. Convert screens depending on the purpose.
- If an image screen is placed beyond the drawing area, the part that is outside the area is not displayed on the GP.



- Nesting (calling hierarchy) up to 10-layer (11-fold) is available. However, if the remaining memory in the PC decreases in operation, the display on the screen may be omitted. When transferred, the nested objects are normally displayed on the GP. For example, Double-layer (threefold) nesting.



8.13.3 Package Registration Restrictions

- Package register save is executed when you close the GP-Pro EX project.
- Up to 200 objects can be registered in one package. To register more than 200 objects, create a new package and register them in a new category.

8.13.4 Restrictions on Marks

- Acknowledge the registered external character after the screen data transmission on the display unit. The text corresponding to the input text code displays on GP-Pro EX.
- External characters can be registered only when the English standard font with a font size of 8 x 16 dot or larger is selected. 8 x 8 dot is not supported.
- To create an external character, draw it with single-byte characters (within 8 x 16 dot) with reference to the origin of the mark creating area (0,0).
- External characters cannot be rotated.
- When you print text in Alarm, external characters are not outputted. The results depending on printer types are as follows:
For NEC PR201, EPSON ESC/P, HP Laser Jet, and Text ASCII:
Direct code output of the text codes.
For EPSON PM/Stylus:
Image output of Code Page 850 characters
- If you were using the Character code (0x80 to 0xFF) of the Western standard fonts in a CSV file while registering external marks, and you want to display the marks in the Special Data Display [CSV Display] and [CSV Data Transmission] on GP, they will be converted to the external characters that were registered in the mark screen.

8.13.5 Restrictions for Screen Display

When you reduce the screen edit area with the zoom function, some drawings may not display correctly, depending on the magnification.

